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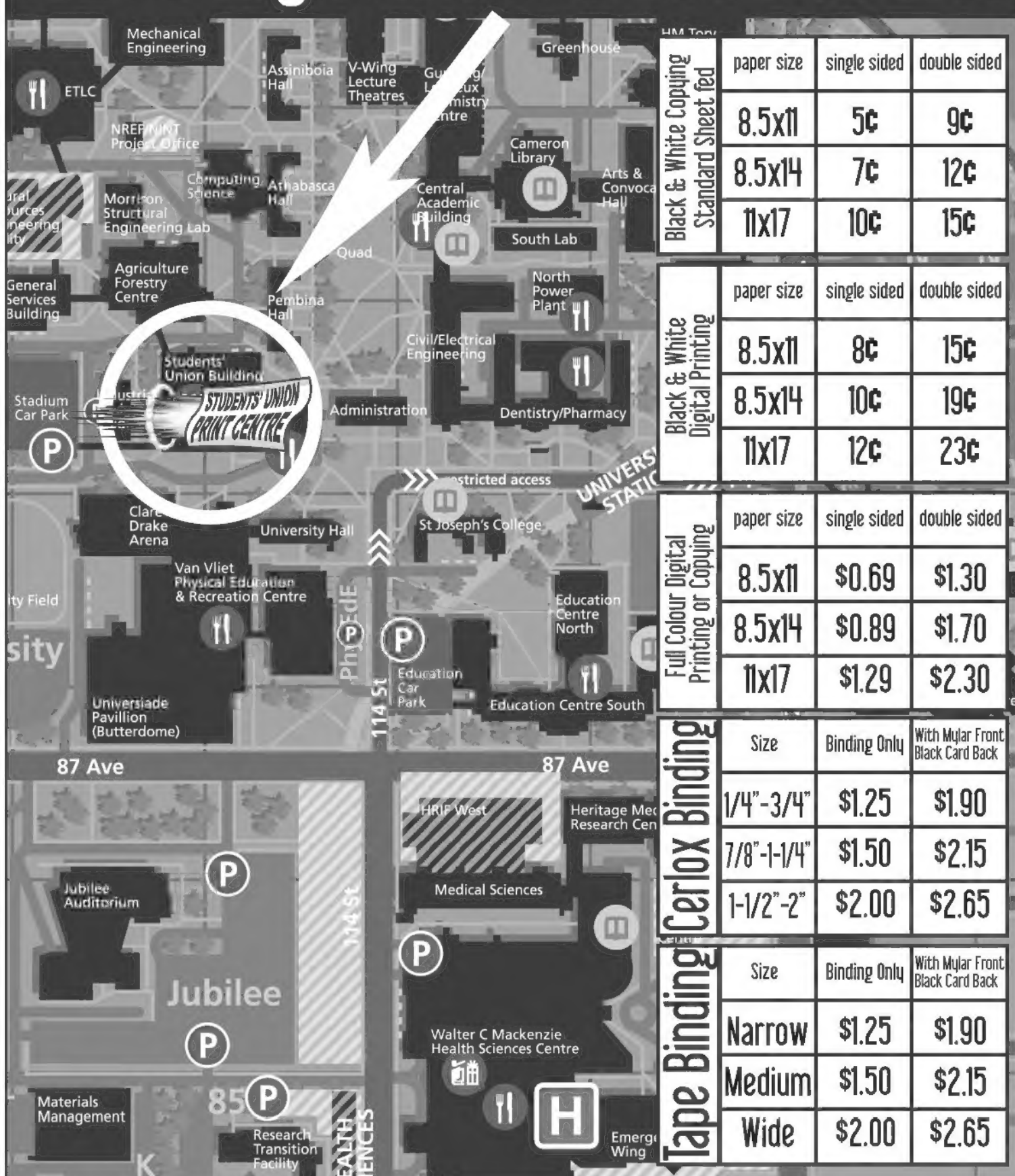


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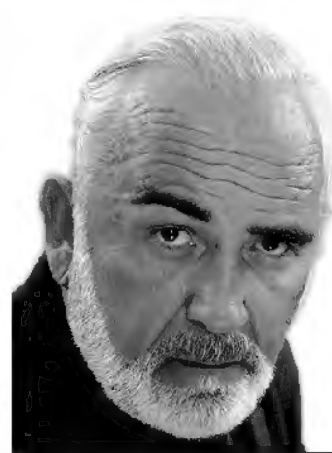
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**STUDENTS' UNION
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The hunt for sober October

Although it's tempting, you should at least *try* not to slack off this semester

CHRIS
CONNELLY

October is finally here. You've consumed enough liquor in the past three to four weeks to last Boris Yeltsin until Christmas. You've discovered a bar that is open on Tuesday nights that has a regular clientele consisting of more than Eugene and Rusty. The 61 cents remaining on your Onecard may actually be proving useful to you. There are enough digital photographs of you parading around campus in a drunken stupor to overload three or four Photobucket accounts. You've developed immunity to moderately priced highballs. In essence, you've done everything you've been told to avoid in campus life, and you couldn't be more proud of yourself—between headaches.

As a result, chances are that the STDs wandering their way around campus are much more pertinent than the Avian flu pandemic or the latest outbreak at Lister Hall. And if you're anything like me, you probably have a boatload of reading that needs to be done; an immense pile of papers that need to be written, re-written and handed in; and several upcoming exams that you are neither prepared

for nor willing to study for.

Essentially there's a giant elephant named Pinky looming overtop of you, just waiting for the right opportunity to finally squash you underneath his grotesquely shaped elephant feet, trampling you and finally ending what is left of your pathetic existence.

**You will do worse than
expected, re-evaluate
your situation, set new
goals and fall short of
accomplishing them
once again next term.**

Ok, so that last bit indicates that I may not have *immunity* to moderately priced highballs—and perhaps a subconscious fear of the Republican party—but the rest is remotely accurate for the majority of us in the throng of undergraduates (engineers: replace “reading” with “struggling to keep your eyes on the page” and “papers” with “endless calculations”).

But fear not, comrades, for we are soon approaching the campus-wide equivalent of a massive hangover from which we all emerge as stronger beings, or at least an inane urge to repeat the same process come the Winter term.

In the coming months, you are likely to experience the urge to continue your

binge-drinking long after the looming threat of midterms. Pre-Christmas, post-exam alcoholic excursions will be much more exciting if you actually buckle down and get something out of that \$5000-plus you (or your parents) have shelled out for this year.

You may get a phone call congratulating you for an event-filled evening of which you have no recollection whatsoever. You will get several phone calls, a large bill, and a harsh reprimand from the Administration concerning that same evening. You will do worse than expected, re-evaluate your situation, set new goals and fall short of accomplishing them once again next term.

I could go on and on pessimistically discussing what is essentially a third-person rehashing of the events of my first year on campus, but I believe in my presentation of the campus-wide hangover, I can offer you something resembling hope for the future.

So put the bottle away. Actually visit a library for purposes other than hooking up. Study for your midterms. Think about the assignments more than four hours prior to the due date. Volunteer on campus, so that your procrastination actually benefits some cause.

Ok, you can bring the bottle back, but limit your bar excursions to one night a week, and control your alcohol intake to only slightly comatose, not the full-meal deal. Save that one for the Christmas break.

‘Botany’ class is growing on me

BRAD
LAFORTUNE

“I was excited, nay, ecstatic when I realized there was still room for me in the History of Botany. You can imagine my glee at being accepted into a class that has as its focus, and title the very thing that has been an obsession of mine for the last year since circa October 2006 CE.”

For the past two weeks I have been the happy owner of a troubled mind. Although partially stemming from my inconsistent and destructive sleep pattern, the pain in my brain has a deeper root. It's not the depressing day of grey that blends silently into another even more depressing day of grey that's cause for my dismay. Nor is it *Bryter Layter*, which has found a permanent home in my CD player, that has me beating my chest in not-so-quiet desperation.

No, it's not anything so crass as shitty weather or soundtracks to suicides that has got me “Tangled up in blue.” It's my Dod-Gamn ... botany class. Yeah that's right, *botany* (note: this reference and all subsequent references to botany may or may not actually refer literally to the study of plant life).

Expectations abound at the outset of a new school year: resolutions are made, hopes are hoped, wishes wished—all to be shattered one by one just as the resolutions, hopes and wishes from years of yore. Sound cynical? Let me explain.

I was excited, nay, ecstatic when I realized there was still room for me in the History of Botany. You can imagine my glee at being accepted into a class that has as its focus and title the very thing that has been an obsession of mine for the last year since circa October 2006 CE.

I think there are several major

reasons for my interest in the subject and specifically its history. I have grown up surrounded by a thicket of botanists of every denomination: Tulips, Conifers, Tumblers, and Thistles have been vying for my attention as long as I can remember. Thus, I thought the best course of action would be to take an objective, modern and well-rounded history course that, unsullied by a botanist's conservatism and personal belief system, offered a fresh perspective on the subject.

Furthermore, I have always been interested in the development and general success of botany in becoming a universal discipline. Unsatisfied with the providential claims given by biased practitioners of the study of plant life, I was curious to hear and read a more critical analysis.

To my surprise and immediate disappointment, on the first day of class I was confronted with a professor who presented to the youthful and exuberant students a syllabus with a dubious tone. Despite written assurance that it was not a theology class, the syllabus seemed to imply that the class was to be taught from a certain persuasion. Now if a history of botany class taught from a suspiciously botanist perspective does not strike you as dangerous ... well, then your name is either Matthew, Mark, Luke or John.

You may call me a doubting Thomas, but if that professor isn't willing to profess his personal history in botany, how

are we supposed to trust him? You may as well have Bot written next to your name. Just say it aloud with me: “I am a botanist.” That's all I want to hear.

I believe a professor's personal contact and subsequent belief (or disbelief) in a subject is pertinent information; it's information that can do one of two very opposing things. It may enrich the class according to the professor's approach and the student's perspective, or it may denigrate the class and the subsequent department in the minds of students. Maybe there will be mixed reactions. Whatever the effect, it's only fair to be honest with the students from whom you are expecting trust. All students have a right to know from what perspective information is being delivered, especially if the subject matter is Christianity—I mean botany.

And yet, despite having lost much of my former excitement, I have decided to stick with the class. Yes, although there was a rumoured exodus, of which I was rumoured to be part, I can still be found congregating in the general assembly every class. After all, it's the only opportunity for me to study this subject and its development throughout history. So I will hope for the best (a guest lecture by Billy Graham) and expect the worst (a dreadful inter-subjective inverted pyramid of reason) as I try—for the sake of those around me—to keep my moans and groans to a minimum.

A LEGAL GUIDE TO LIVING ON YOUR OWN

For many students, university will be the first time they've lived on their own. Combine being away from mom's cooking with having to pay rent and deal with landlords (be they surly or benevolent) and things can get a bit complex. With that in mind, the Gateway sat down with Jennifer Sykes, civil law coordinator for Student Legal Services of Edmonton, to talk about the good, the bad and the ugly of renting a suite—be it a penthouse on Saskatchewan Drive, or a shithole basement suite with a leaky faucet, squeaky doors and strange odours.

BY MATT FREHNER

The Facts about Tenancy

A landlord must give three months notice of a change in rent, and is only entitled to raise the rent once every six months. There's no rule for how much a landlord may raise the rent, however.

A landlord may enter a rented suite unannounced only in case of emergency. Otherwise, 24 hours notice is required, whether for repairs, pest control or to show the suite.

A tenant can't withhold rent because they believe the landlord isn't meeting their obligations; similarly, a landlord can't evict a tenant without cause and proper notice.

A landlord can't charge a fee for giving consent to a subletter.

If the tenancy is month-to-month, a full month's notice is required to end the tenancy.

Hot links:

At governmentservices.gov.ab.ca/, click on "landlord and tenants," on the right: this accesses the Residential Tenancy Dispute Resolution Service, as well as general information on tenancy law.

Student Legal services: www.slsedmonton.com

Minimum Housing Standards: www.health.gov.ab.ca/resources/publications/housing99.pdf

Residential Tenancies Act: www.qp.gov.ab.ca/documents/Acts/R17P1.cfm

The most important thing to remember is to keep all of your correspondence with your landlord in writing. What may seem like a good will agreement at the time can become a sticking point ten months down the line, when your landlord doesn't recall agreeing to having the basement painted taupe with yellow polka dots.

According to Sykes, contracts can stop things from getting unpleasant in the future. "It really helps to have something in writing—some kind of lease that you have with your landlord," Sykes says. "And, if you make any changes to that lease, it's a good idea to make changes on that contract, rather than just agreeing orally, because then you can prove later on that you've agreed to something that's not in your lease contract."

Many landlords manage a large number of properties and may have trouble keeping things straight, so it's imperative to keep written records of any changes in the lease or any agreements between tenants. Finally, if disputes arise, don't hesitate to tape your conversations. This may seem extreme, but it will give you the power to recall exactly what both parties said. And in Canada, as long as one of you knows about the recording, it's completely legal.

No matter how dingy your new digs are, it can't hurt to conduct a thorough inspection before you decide to sign that lease.

"When you're moving into your suite, it's a good idea to do the walk through with your landlord, where you look at all the problems that might be with the suite, holes in the walls, problems with floors, cracks on the ceiling, or whatever else there is," Sykes notes. "You don't want to be in a position where you're arguing over whether the damage was there before you moved in."

Along with that first month's rent cheque, it's likely that your landlord will ask for a security deposit, which is held against any damage done to the suite. According to Sykes, the damage deposit can be up to one month's rent in value.

"Your damage deposit has to be [held] in a trust account, and your landlord has to keep records of that trust account for a couple of years after you've moved out. That trust account will actually be getting interest, but right now interest rates are so low that tenants aren't getting any interest from it." Sykes also notes that, because the security deposit is kept in a separate trust account, it cannot be withheld except with specific cause.

The circumstances surrounding the retention of security deposits is one of the biggest areas of conflict that Student Legal Services deals with. As such, it's important to know what can and cannot be charged against your deposit once you move out.

"People need to understand that landlords are entitled to keep the security deposit if [the tenants] do damage to the suite," Sykes says. "But they're not entitled to keep the security deposit to make improvements to the suite, or to undo what one would consider reasonable wear and tear. If you're living in an apartment for two years, things are going to age by two years, that's normal, that's to be expected, and your landlord can't deduct for that."

Damage is *not*, then, regular wear and tear; it's a hole in the wall, a torn carpet or a broken cabinet.

Some landlords will request that you steam clean the carpets before you move out, and deduct the cost of doing so from your deposit if you don't—sometimes this is even stipulated in a lease. But, according to Sykes, this is not necessarily allowed for under the *Residential Tenancies Act*.

"The courts have actually said that your landlord cannot keep your security deposit for steam cleaning, unless you've done something unusual to the carpet. If there's just normal wear and tear on the carpet

of the courts. It also has a lower filing fee: \$75 versus \$100 for provincial court. Sykes makes the final point that, if you need to take the step to file, remember to include the filing fee with your statement of claim. Otherwise, even if you win the case, you will be assessed the fee.

Another big issue that student renters deal with is unsanitary living conditions. "We also get complaints about places that aren't meeting minimum housing standards," Sykes says. "Maybe there's mould in an apartment, or the windows don't work, or it's always cold, or something like that."

"The first step here would be to have Capital Health come and inspect the cleanliness of the space. If the inspector comes out and says that the place isn't habitable, you can then apply to the court to have your lease ended." It should be noted, though, that one can't just leave without terminating the lease, as it's a binding contract.

However, there are some specific instances that often lead to the termination of a lease. "From the landlord side, they can terminate the lease if you don't pay the

No matter how dingy your new digs are, it can't hurt to conduct a thorough inspection before you decide to sign that lease.

your landlord actually can't make you pay for it," Sykes says. In other words, as long as there are no mysterious stains, a thorough vacuuming will suffice.

Finally, the act stipulates a time frame for the return of one's damage deposit: something that's often not known by renters.

"When you're moving out, you'll be doing an inspection with your landlord. They have to give you two opportunities to do an inspection; otherwise then they can do an inspection without you, and say what's wrong with the suite," Sykes explains. "After you move out, your landlord has to give you either your security deposit back, or an accounting of why you aren't getting it back—within ten days."

Though it may be wise to pick one's battles, and give a few extra days grace, there are procedures in place for assuring a tenant gets their deposit back in due course. "You can actually sue your landlord for your security deposit back," Sykes notes. "You're looking at a couple of options: either going to provincial court and filing a statement of claim there, or looking at going to the Residential Tenancies Dispute Resolution Service."

As a government of Alberta pilot project, the RTDRS is a tribunal that allows landlords and tenants to settle disputes outside

rent, or if you are bothering other tenants excessively, or if you assault the landlord, or if you damage to the premises," Sykes explains. "Tenants can apply to end their lease if the place isn't meeting minimum housing standards. Not being able to pay the rent anymore isn't good enough to terminate your tenancy."

"If you're given an eviction notice for not paying your rent you'll be given a 14-day eviction notice, and if you pay your rent in that time then that negates the notice. But if you are consistently late on your rent, that that in itself is a cause for eviction."

"If you are served with an eviction notice, and if you want to try to dispute an eviction, you should respond with something in writing denying the allegations, or saying why you shouldn't be evicted. And then they can't just go and get a writ of possession; you actually have to go to court."

If you've been evicted for not paying your rent, and a court date doesn't appeal to you, there are a couple of options: you could try to sublet your place to someone else, or transfer the lease entirely. In either case, be sure to get everything in writing. You don't want to be on the hook for a month's rent when your subletter ships off to Kuala Lumpur.

Living on your own: a personal guide

Feature written by **Natalie Climenhaga** and **Matt Frehner**
Photos by **Ashley Scarlett**



You might be able to vote, drive and drink legally, but until you've moved away from home you're not fully grown up. And I'm not taking about residence—that's about as close to being on your own as spending two weeks at summer camp when you were seven, except kissing can lead to something much worse than cooties if you're not careful. No, you have to be paying rent, buying toilet paper and asking yourself when apples got to be so expensive in order to have made it into adulthood.

PICKING ROOMMATES

As a cash-strapped university student, you probably won't have the luxury of living in your own bachelor/bachelorette pad, free to cook bacon in the nude and do the dishes in the bathtub once every three months. Still, there are benefits to having a roommate: the rent is substantially cheaper and you'll have someone to keep you company through the cold Edmonton winter.

At this point in the year, you've probably picked your roommates already—let's hope to God you picked with care, though, because a shitty roommate, be they a friend, a lover or a stranger (or some combination thereof), can make your life hell.

LIVING WITH FRIENDS

While so-and-so may have been your BFF since, like, forever, there are unfortunately high odds that you'll hate them by November if you don't engage in a little bit of compromise. Understand that just because you're friends with someone prior to living with them doesn't mean you must now be joined at the hip morning, noon and night. You'll be spending enough time sleeping under the same roof, and it's important that you don't feel guilty about going out without your roommate.

You may also begin to notice all their annoying little habits you never knew were there. Put it in perspective and keep in mind they probably are discovering the same thing about you. And while they may drive you insane now and then, do you really want to end a friendship over the way they floss their teeth while watching TV, or fry bacon and eggs with their left hand down their pants?

LIVING WITH STRANGERS

Unfortunately this will be like a game of Russian roulette, except with more bullets. You may get lucky and meet someone incredibly cool, or you may spend the better part of the year avoiding your home like the Black Death. If you're not in a fixed lease, don't feel bad about moving out if their obsession with Disney or high-pitched sexual escapades prove to be too much.

University brings with it enough stress without throwing a crazy roommate into the mix.

FINANCES

Splitting rent is generally a given, but when it comes to sharing foods items, it can get a little bit complicated. The granola-commie method will have you sharing everything from lunchmeat and bread to honey and coffee. But if you have a unique diet or strange eating habits, you may want to revert to labelling everything in the fridge and cupboard with a big, black marker. Splitting basics such as milk and bread is a good idea provided you both like skim and whole wheat. Think about your needs and your personality. If money stresses you out, or you're a vegan, it might be best to buy your own grub. Even non-picky eaters have their brand preferences and it may be easier to just buy your own food instead of worrying about splitting bills and who ate more than their share of the cereal. Still, there will always be those communal household items such as cleaning supplies, toilet paper and garbage bags, which should be discussed before you spend \$100 at Costco with the expectation that your roommate(s) will pay their share. Having a communal piggy bank earmarked for the purchase of such items may also be a good idea, as constantly splitting bills gets annoying and tedious.

PHONES

In today's world of cellphones, purchasing a landline may not be necessary. So while that bundle may offer 1000 minutes of unlimited calls in North America, realistically consider how much you'll be using it, and if that extra money would be better spent somewhere else.

CLEANING SCHEDULES

While a detailed schedule works in theory, once you get busy with your university responsibilities, you literally may not have the time to vacuum every Thursday. However, common sense should maintain a generally level of cleanliness even when you don't have the time to be dusting. By making an effort to keep the majority of your crap in your room and by washing your dishes, you can prevent almost all disputes about tidiness. Most people are more annoyed by clutter than by fingerprints on the coffee table.

Because there's not much worse than coming home to a sink so full of dishes that you can't even get yourself a glass of water without rubbing up against week-old ravioli, a simple invention can prevent fights over kitchen cleanliness: the Dish-Bin System. Here, each

roommate has their own Tupperware dish-bin, in which they place all of their dishes. The bins can be stored on the counter or in a cupboard—as long as the sink is free, you're good to go. The purpose of the DBS is two-fold. Obviously it keeps clutter down and stops you from becoming bitter about having to wash your damn roommate's crusty Kraft Dinner pot, but it also serves to guilt the lazier roommate into doing their dishes, as they continually notice that their bin is the full one.

SEX

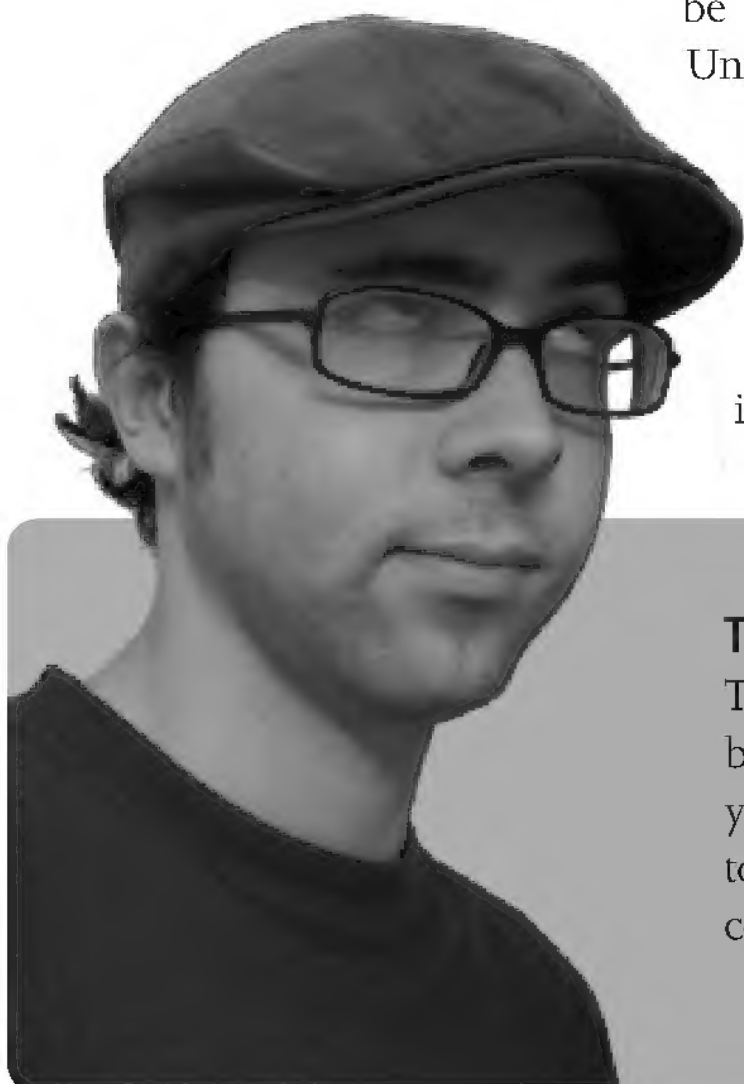
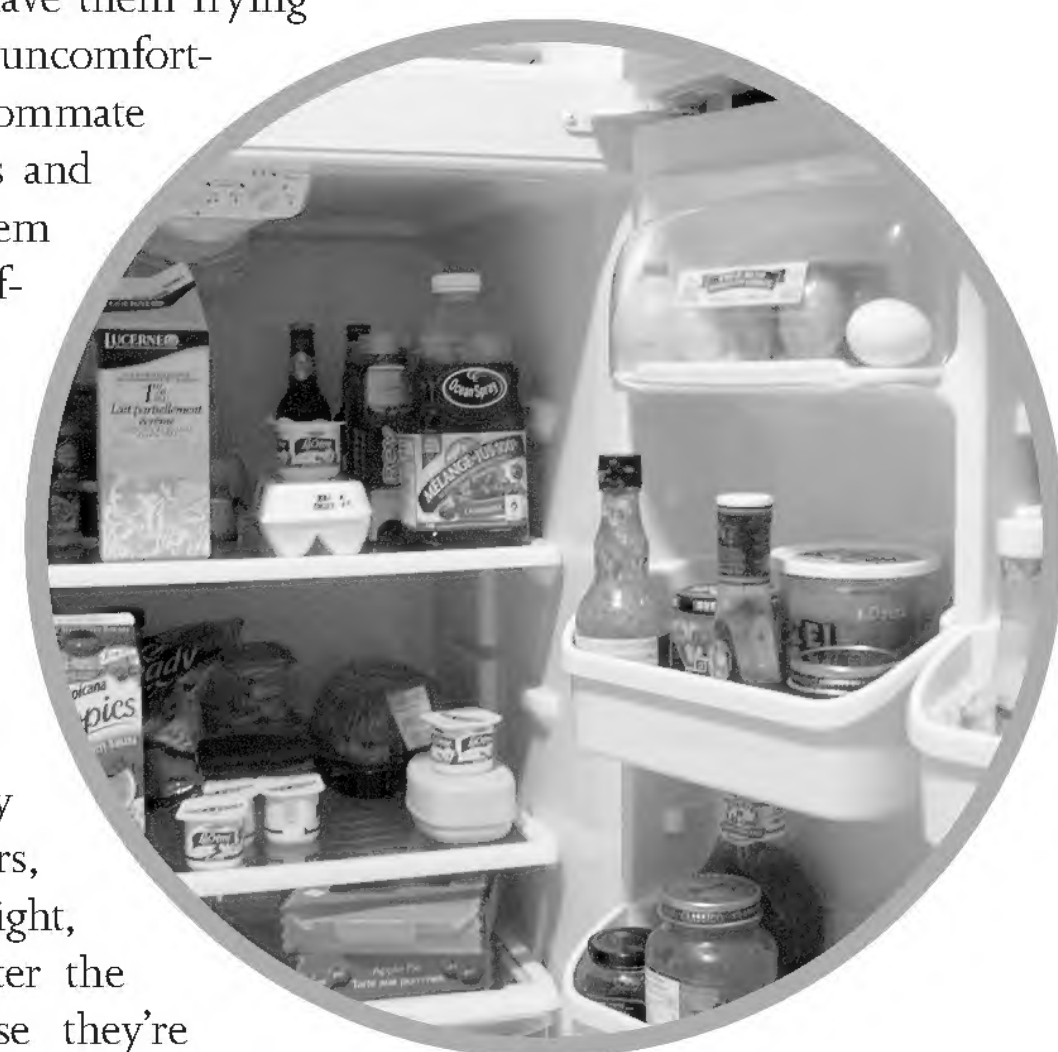
Seriously, talk about it now. Because at 3am, when stranger number whatever is using the bathroom, it's *not* the time to confront your roommate about his/her unholy lifestyle, which will have them frying in hell for eternity. If you're uncomfortable with the idea of your roommate having guys or girls (or guys and girls) spend the night, let them know from the get-go, you self-ish prude. And try to be nice to buddy's girlfriend/boyfriend even if their lovey-dovey touchy-feely crap makes you jealous/vomit.

NON-RENT PAYING GUEST

You may find that while you initially said you were okay with having significant others, friend or family spend the night, you now have to always enter the kitchen fully dressed because they're always over. But telling your roommate you're sick of having their best friend, sibling or boyfriend/girlfriend around will be a touchy conversation and will likely make them get defensive, so unless it's *really* killing you, try to be patient and ignore it. They'll break up eventually, right?

INSURANCE

If you're renting, your landlord will have most likely taken care of house insurance, however, this doesn't necessary guarantee coverage for your personal belongings. Coverage for a year can be bought for under \$60 and is a good investment, considering most of us can't afford to replace a stolen laptop or iPod without it.



THE ROOMMATE EVERYONE HATES

This is really only a problem if you are this roommate. Otherwise, said hated person becomes the scapegoat and somehow everything from the sink being clogged to garbage pickup coming late becomes this person's fault. While finding the oven left on all night with nothing in it will have you wishing your roommate would just end your agony and stick his or her head inside of it, you have to look on the bright side. Realize that this is a rare opportunity to acquire a source through which you can channel all of your negative emotions. Consider him or her a "hate sponge" of sorts. And while they'll be constantly getting under your skin, you'll have the opportunity to bond with your other roommate(s) through your mutual rage.

SOCIAL INTERCOURSE

Story Café Open Mic Night Halloween & Harvest Tales

Featuring Nadine Bailey, Stephanie Bengier and Jennifer Kennedy
Thursday, 5 October from 7pm to 9pm
Rosie's Bar and Grill (10475-80th Avenue)
\$5 Cover Charge

To kick off the month of October and in the interest of getting an early start on Samhain, The Alberta League Encouraging Storytelling, or T.A.L.E.S as they're wittily acronymized, is holding an open mic night featuring local storytellers.

Back To School World Soundclash

Featuring Orquestra Energia and Souljah Fyah
Friday, 6 October at 9pm
Sidetrack Café
\$10 advance, \$12 at the door

Despite being a month late on their greeting, the Back to School World Soundclash will feature a great variety of local world music, ranging from the Latin vibrations of Orquestra Energia to the reggae beats of Souljah Fyah.

The Science of Sleep

Starring Gael Garcia Bernal and Charlotte Gainsbourg
Directed by Michel Gondry
Opens Friday, 6 October
Princess Theater

Starring Gael Garcia Bernal of *The Motorcycle Diaries* fame, this film deals with a man who finds solace in his dream world after he cannot land the girl of his dreams. While this might sound generic and even a little odd, the movie features strong performances and is already generating Oscar buzz.

Kinnie Starr

With Tagaq and guests
Saturday, 7 October at 8pm
The Powerplant
\$14 advance at Blackbyrd Myoozik, Listen Records, Megatunes, the Powerplant, SU info booths, and Ticketmaster

Described on her website as an "MC-singer-poet-actress-beatnik-musicmaker," the busy Ms Starr hits the 'Plant Saturday to promote *Anything*, her new full-length album. After releasing her debut in 1996, Starr was finally nominated in 2004 for a "Best New Artist" Juno, but unfortunately lost to Bryan Adams.

Nazareth

With The Headpins
Saturday, 7 October at 7pm
Starlite Room (18+ show)
\$29.95 at Ticketmaster

In John 1:46 in the New Testament, Nathaniel asks, "Can anything good come out of Nazareth?" This was answered by the birth of Jesus in 0 AD, as well as the classic rock album *Hair of the Dog* in 1975, years later by rock legends Nazareth. Clearly, if those Romans had been listening at the time, they'd know they were messing with a son of a bitch.

Pink Mountaintops

With Down North
Wednesday, 11 October at 8pm
Starlite Room
\$12 advance at Blackbyrd, Megatunes and Listen Records

Having performed previously under the name Jerk With A Bomb, the artist formerly known as One Easy Skag is back with Pink Mountaintops. Stephen McBean, who is also the guitarist for Black Mountain, finds himself in a neo-psychedelic rock band name-orgy of epic proportions. In unrelated Mountaintops news, the group has recently experienced a tectonic shift in popularity.

JOHN KMECH
Not a pink happy bunny

Not so Hurtin' anymore

Corb Lund and the Hurtin' Albertans return to their home province after taking Canada by storm

Corb Lund and the Hurtin' Albertans

With Elliott Brood
5 and 6 October at 8pm
Starlite Room
7 October at 6:30pm
Northern Alberta Jubilee Auditorium

ADAM GAUMONT
Opinion Editor

If there's one thing that Albertans can agree on these days, it's Taber native Corb Lund. Thanks to the success of a Platinum record and a few trips across North America, Lund has suddenly given our province an air of competition.

When asked to describe the reception he and his bandmates have received in Canada, Lund can't help but respond enthusiastically.

"Ontario and the Maritimes feel like Alberta did two or three years ago now," Lund says. "It's

wild; every night's full, and they know all the words."

But lest their brand of roots-country rock catch on only on one side of the 49th parallel, Lund and co have been attempting to carve out a niche for themselves south of the border.

"I feel like we're starting to make some friends down there, slowly," Lund relates. "We started a showcase last week in Nashville too, which was really good. It's called the Americana Music Week—it's like South By Southwest for roots music."

Their recent inclusion on commercial radio and TV playlists has been instrumental in gaining a new fan base for the band, but it's also something that Lund has mixed feelings about.

"I identify more with independent radio, probably, but ... the irony of it is that I'm a farm kid," Lund explains. "A lot of the people that are coming to the shows hear me on commercial radio, [so] even though I don't have much in common with

all the other artists on there, the audience is pretty familiar to me because it's the kind of people I grew up with.

"I've never really had any prejudices about ... who listens. I think it's cool when all social strata show up."

Lund's indie leanings can likely be attributed to his mixed musical pedigree: he started out studying jazz guitar at Grant MacEwan College, then played with Edmonton punk-rockers the Smalls for eleven years prior to his current incarnation as country crooner. Country might have been inside him all along, though, because he was

quick to acknowledge the influence that mainstream hinterland artists of the past have had on him.

"The guys I always looked up to, like Willie Nelson and Steve Earl and guys like that—who were kind of 'outlaw' people—actually made a big splash on the main stage," Lund says. "I think the more that scruffy people like me get on the main stations and stuff, the more it opens the door for interesting music to get out there."

Once a fan of independent, non-commercial music, always a fan, it seems. And when pressed for a list of some of his current favorites, Lund tends to lean his ear towards the underground. He rattles off contemporary roots rockers such as Neko Case, the Sadies, Fred Eaglesmith and Todd Snider, as well as the Dresden Dolls and—you guessed it—perennial elevator-muzak favourites, Slayer.

"I think the more that scruffy people like me get on the main stations and stuff, the more it opens the door for interesting music to get out there."

CORB LUND

"I still like ... all that rock stuff, yeah," Lund adds, alluding to his humble headbanger beginnings.

How, then, does he keep up with all these artists swimming around under the proverbial radar? For one thing, Lund is a strong supporter of the MP3 movement, and even confesses to owning a produce-themed digital media player himself that shall go unnamed.

"Fuckin' thing doesn't work all the time, but when it works, it's great, right?" Lund says. "I think the MP3 thing is really good. [Music sharing] has never really affected me much. It's probably harder on the label, but for an artist, you think about how much time and money you spend on promoting yourself, and I mean, to get upset about the dollar that you didn't make off a record ...

"I actually find that people—if they really respect your music and like you—will buy your stuff anyway," Lund continues. "I've had a million people say, 'Oh yeah, I downloaded a couple tunes and really liked them so I bought the album.' I've even had people say, 'I downloaded the whole album but I bought it anyway, 'cause I like your stuff.' Maybe I'm naïve, but I get the idea that if they think the artist is honest, people will generally be honest as well."

But Lund needn't fret too much over album sales: his most recent work, *Hair in My Eyes Like a Highland Steer*, recently went Platinum in Canada—and, strangely enough, his previous album, *Five Dollar Bill*, went Platinum that same week.

As widespread as his appeal is—the group is set to play a Metric-esque triple-header later this weekend in Edmonton—Lund is unapologetic when asked about that most divisive of issues: what team he cheers for in the Battle of Alberta.

"Oilers, for sure," Lund asserts. "Thing is, I grew up in Taber, so I grew up cheering for the Flames, too. [But] to be honest, at this point I'll cheer for either team against anybody else. I know that some Albertans don't agree with that, but I like 'em both. Really. That's the truth."



A penny for your thoughts

Pennywise is having some trouble getting into Canada, but fear not: they have a plan in mind

Pennywise

With Circle Jerks, Ignite and Brown Brigade
Friday, 6 October at 7pm
The Venue (formerly Red's)

MIKE KENDRICK
Design & Production Editor

According to Pennywise front man Jim Lindberg, having your lead guitarist on bad terms with the law is just one of the many downfalls of leading your band across countries. "Fletcher [Dragge]'s having problems getting into Canada as usual, with his lengthy criminal record," Lindberg reports. "We're talking to the consulate right now; if all else fails, we might have to devise a plan involving a hot-air balloon."

Working off the success of 2005's album *The Fuse*, Lindberg and his troupe of roguish miscreants have been privy to plenty of antics—that is, in addition to smuggling members across international borders. The punk rock quartet has risen to fame as one of Epitaph Record's most significant bands after finding its roots in California's skater scene in 1988, but even though their music has focused largely on political matters as of late, Lindberg feels it's time for the band to return to its roots in revivalist punk.

"It was probably rough for certain fans at times to see us take a more political stance, but I think that was just the nature of the scene," Lindberg says. "But at the same time, I hope that people realize that we're a band

that tries to stick to our ideals and talk about things that we think are important. We've been lucky enough to have a really loyal following that followed us through the different stages in our progression. There's a way to present the music and have it be interesting, but not bang you over the head with politics."

This year marks a mournful anniversary for the band as well. Ten years ago, founding bassist Jason Thirsk was killed by an accidental, self-inflicted gunshot during an alcoholism-fuelled relapse. Following the band's loss, the scene came together to record "Bro Hymn," a tribute to their fallen brother and a demonstration of how tightly-knitted the punk community has become, especially considering they've remained with record label Epitaph, managed by Bad Religion's Brett Gurewitz, since their inception.

"We like the way Brett runs the label," Lindberg says. "He's very fair and honest with his artists, which is absolutely rare in the music industry. Why would you go somewhere else to be treated like a commodity?"

Nearly twenty years later, Jim and his bandmates have settled into a newfound sense of maturity and responsibility as younger generations of fans appear at each show. Lindberg himself is a UCLA graduate in English, and is now a father. He's currently working on his own book, entitled *Punk Rock Dad*.

"It's about the challenges for someone who's been brought up in the punk world, and then is raising kids,"



Lindberg explains. "How do you sing a song called 'Fuck Authority' and then teach your kids to respect your authority?"

And in addition to schooling parents, Lindberg instructs fellow arts students to not "take any crap from any of those science nerds." As a member of a band that's been through the ups and downs of the political roller coaster, Lindberg can relate to the importance of staying informed. He stresses the importance of reading, in any topic, and says that information is key to the human experience.

Pennywise is currently in the early stages of working on their ninth studio album, slated for a 2007 release. Until then, they're each caught in the middle of their own side projects, as well as the production of a live DVD, entitled *Live in Oz*, which recounts their adventures in the land down under. However, although good fortune has been on their side, Lindberg's plan to get Dragge into the country still remains. If Pennywise's luck runs out before that, though, they might have to seriously consider using the hot-air balloon method to get him to Edmonton.

MAKING CENTS

Like their contemporaries—Green Day, the Offspring and Rancid—Pennywise has been one of the most celebrated punk bands to come to rise during the early to mid-'90s. In honour of their reign, here are a few little-known facts about the quartet.

- Pennywise was one of the key bands of punk-revival of the '90s.

- Their last record, *Fuse*, was recorded with longtime co-conspirator Darian Randall.

- Pennywise's moniker comes from the Stephen King horror novel *It*, in which Pennywise the Dancing Clown is a guise taken on by the monster.

- The band consists of Jim Lindberg (vocals), Fletcher Dragge (guitar), Byron McMackin (drums) and Randy

Bradbury (bass)

- Pennywise was formed in 1988 in Hermosa Beach, California.

- All of Pennywise's members attended the same high school.

- In 1996, Jason Thirsk left Pennywise to try to quit drinking. He was initially successful, but after a relapse, died on 29 July of the same year from a self-inflicted gunshot wound while cleaning his gun.

- After the release of *The Fuse*, there were some rumors of a breakup when their Australian tour was cancelled. However, front man Jim Lindberg has later denied this statement.

- As a tribute to Thirsk, the band re-recorded the song "Bro Hymn."

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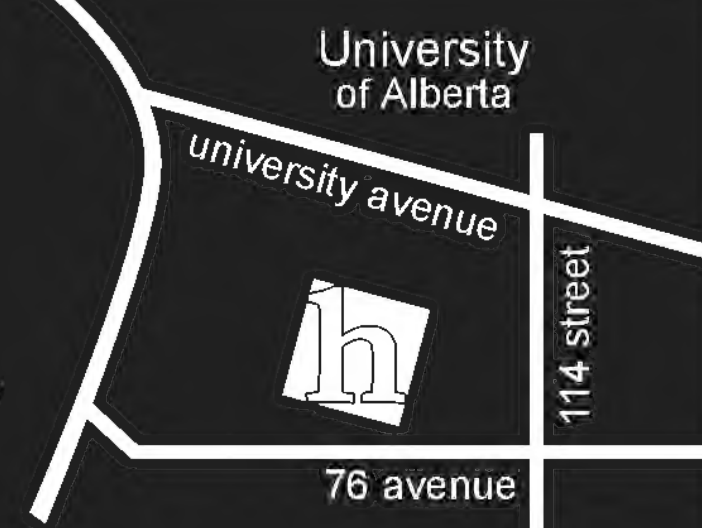
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Leader of the trailer pack

Despite having to work with other creative partners, *Trailer Park Boys* series director Michael Clattenburg says the movie will still be a ridiculous romp

Preview: Trailer Park Boys
Directed by Michael Clattenburg
Starring Rob Wells, Mike Smith and John Paul Tremblay
Opens Friday, 6 October
Empire Theatres

MIKE SMITH
Arts & Entertainment Writer

Booze. Drugs. Foul language. These are some of the things that Michael Clattenburg, director of the highly popular Showcase series *Trailer Park Boys*, engages in a regular basis—or at least partakes in vicariously through his actors.

About to enter its seventh season, *Trailer Park Boys* has broken through to the mainstream, and the characters have gained a celebrity status not afforded to many of our domestic creations. The show is centered around three main protagonists, and throughout the course of the series, they continually attempt to pull off improvised hair-brained schemes that cover the gamut of criminal activities, often with relatively noble intentions and innocence.

“Generally, I improvise everything I shoot,” Clattenburg says. “In the case of the movie, there were a lot more creative partners involved, so we had to agree on certain directions to go on. If a good idea comes based on the narrative, I’ll always go for it.”

“People think we just kind of show up on set, stoned and drunk, and we

just fuck around, but anyone who comes to our set is shocked at the discipline and how serious we are about making the comedy.”

The movie embodies Clattenburg’s attitude towards earnest—yet nutty—performances, and although a general sense of direction is provided, individual scenes are often left to unravel themselves in accordance with the actor’s ability. Luckily for fans, though, those on screen very much enjoy being in character, and often appear as such at public events.

“People think we just kind of show up on set, stoned and drunk, and we just fuck around, but anyone who comes to our set is shocked at the discipline and how serious we are about making the comedy.”

MICHAEL CLATTENBURG

“It’s fun for them ... they’ve always loved doing that, and people seem to like it,” Clattenburg says.

But why is the show so successful? According to Clattenburg, it’s the Canadian vernacular. From his perspective, our colloquialisms could theoretically pose a problem for the

international success of the show and film, but in reality, he doesn’t believe it will.

“People recognize our characters, see them in their own communities and can relate,” Clattenburg explains. “The more the show grows, the more I realize that it’s universal, and in many ways it’s because of the absurdity of our language. How we play with language is critical to the show. It’s not swearing that is funny, it’s the way it’s sworn.”

The *Trailer Park Boys* movie is partly an effort to help promote the show, both domestically and abroad. Although not strictly part of the continuity of the show, it introduces viewers to the characters in such a way that both fans and newcomers alike will be comfortable with it.

“It had to be a stand-alone thing ... because there are many people around the world who don’t know the *Trailer Park Boys*,” Clattenburg says. “People will discover these guys for the first time in a motion picture. Originally, Rob Wells [who plays Ricky] and I wanted to leap off with a million connected ideas to the series, but he didn’t think those would work for first time viewers, so that was one of the challenges of writing the movie.”

Indeed, it seems that if the movie proves to be successful, Canada might just become renowned for more than liberal politics and universal health care. Can anyone think of better ambassadors for Canadian culture than the *Trailer Park Boys*?

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Mixing theatre, music and art for charity

Autism Society of Edmonton Fundraiser

Thursday, 5 October at 6pm
The Sidetrack Café

EDMON ROTEA
Arts & Entertainment Staff

Many people consider a charity gala dinner to be the ideal fundraising event for old folks, and would rather skip the food and enjoy an evening of live entertainment elsewhere.

However, for self-proclaimed dramaturge Trent Wilkie, from the Autism Society of Edmonton Area (ASEA), hopes that his organization's upcoming fundraising event will appeal to a younger crowd—a demographic that wouldn't normally consider an expensive charity dinner to be the ideal night out. Wilkie also hopes that the event will create more awareness and education for the neurodevelopment disorder that affects approximately one in 165 children in Canada.

"In a big gala, everyone sits around tables and they watch someone's kid do some dancing," says Wilkie, who's also a part of Mostly Water Theatre, a company providing a portion of the live entertainment. "I don't find that stuff terribly interesting—I don't like sitting around a table waiting for dinner to be served.

"There's not a lot of areas where someone with autism can go out and comfortably be themselves," Wilkie continues. "Sometimes, they have situations where they yell, they some-



times rock [back and fourth], a lot of stuff that you and me would consider to be odd. They spend a lot of time practicing their 'oddness.' In my [drama] class of 14, they're allowed to do whatever they want."

Wilkie believes that these drama classes he teaches not only provide therapeutic value for his autistic pupils, but also perhaps provide a forum where they can learn to express themselves. And like his workshops,

Wilkie also hopes that the experience of performing live in front of an audience will help his students further develop important lifelong skills.

"The two biggest fears in the world are [said to be] death and public speaking—and these guys are doing a lot of public speaking, which also gives them a little bit of strength," Wilkie says. "A lot of people out there who don't have autism can't get up in front of people and speak—and these

guys are up onstage performing even though [public speaking] is a big fear for them and for a lot of neuro-typical people."

The event will also feature live entertainment from friends and supporters of the ASEA. Other performances include live music by The Wheat Pool and visual art by autistic painters.

"I just want people with autism to be around people without autism,"

Wilkie says. "It's not whether people with autism will benefit—it's really a benefit for the people without autism.

"This is a unique, eclectic, intelligent and creative group of people. I want everybody to be there—I want everybody to think that they can be there—not just somebody with or who knows somebody who has autism."

There's nothing sexier than a hard, plastic mixtape



MEGAN CLEAVELEY

I'll be the first to admit that I'm a bit of a technophile. I love my laptop, my cellphone and my iPod. I even have trouble remembering how I used to survive without these essential items. And although I don't miss the days of dial-up, pay-by-the-minute Internet, there's one relic from that era that I wish had survived: the mixtape.

A carefully crafted mixtape isn't an easy accomplishment. The tracks need to have an order that makes sense, be at a similar volume level and follow a somewhat logical order. All of this is far more complicated than it sounds; anyone who's received a bad mixtape at one point in his or her life knows this. Whether it was sloppily done, used an overly eclectic mix of unrelated songs, or was just a playlist on a computer masquerading as a mixtape, there are many ways for it to go wrong.

A good mixtape, on the other hand, is truly a work of art, and one which I fear will soon be lost forever. When was the last time you made or received a mixtape? Personally, I can't

remember the last time I worked on my mixtape skills.

I've also been careless with my tapes over the years. The only one I can find is one my dad made about ten years ago. I stole that one from the record cabinet when I got my first car, since it had only a tape player. This tape, *Rob's Tunes Sept. 1/96*, has accompanied me on many long car trips and always makes me think of my dad.

I believe that music sounds better on tape (or vinyl, but that's a whole different story). It gives it a certain *je ne sais quoi* to songs that makes it somehow sound more authentic. Tapes also seem more permanent

somehow, maybe because you don't have to worry about it getting scratched and not working anymore if you toss it in your backpack—or, you know, drawing blood if someone throws it out of a moving car because they're sick of listening to it. And having been hit by a CD once in such a situation, I can speak with some authority on the subject.

As for the "last-minute gift idea" stigma, that's bullshit. An exquisitely crafted mixtape is probably the best gift anyone could ever receive, considering that the effort required to make one properly is a true testament to how much someone cares about you. Never mind roses or candy, if

you want to woo me, bring me a great mixtape. There's nothing more special than receiving a tape from someone that expresses their feelings using someone else's words—unless the person in question happens to be John Mayer or Leonard Cohen.

As we advance more and more technologically, I fear that the art of mixtapes will be doomed to suffer the same fate as macramé plant holders and Velcro suits. Because, like Rob says at the end of *High Fidelity*, "The making of a great compilation tape, like breaking up, is hard to do and takes ages longer than it might seem"—which is exactly why they're so cool in the first place.



This boy thinks he's Harry Potter, and his mother is condoning it. Obviously, she's a witch disguised in a sensible sweater, and she's training her little tyke to dabble in witchcraft. Can you see the gleam in his eyes? His first word is going to be "diablo."

If you want to save this poor mother and her child from being tied to a rock and thrown into the ocean, come write for *Gateway A&E* (meetings Thursdays at 5pm in 3-04 SUB). Of course, you won't actually be able to preserve their lives, but perhaps your creative efforts will somehow bring justice to those who are wrongly accused of having sexual relations with Lucifer.

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The good ol' hockey game

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NHL 07

Xbox 360
EA Canada
Electronic Arts
Rated E

RYAN HEISE
Arts & Entertainment Writer

For most of us, the beginning of the school year means fighting off crippling apathy and getting back to hitting the books. However, for hockey and video game fans alike, this time has become synonymous with the release of a new game in EA Sports' NHL franchise.

Entering its 16th straight year of publishing, the series' humble roots beckon back to the days of the Sega Genesis, an era some say EA has yet to top. New iterations over the last five years have only introduced gimmicky enhancements—sweeping cameras on breakaways, intermittent bouts of slow motion and the sound of the players' beating hearts—which only served to cheapen the game.

EA now looks to buck this trend with *NHL 07* for the Xbox 360. Gone are the gimmicks, and in their place is a brand new control scheme, new puck physics and greatly improved computer AI.

EA calls this new control scheme "Skill Stick," and on the surface it seems very simple. The left analog stick controls your player's motion on the ice while the right analog stick is now used for shooting, deking players on offence and checking on defence.

To shoot, just push the right stick forward to deliver a wrist shot, or pull it back and push forward for a slap shot.

You can also deke-out opponents by moving the stick to the left and right. All of these motions can be combined by moving side to side, and then rolling the stick forward to shoot.

But be forewarned: the learning curve of the Skill Stick is steep. It'll take close to an hour of frustrated playing to finally get the hang of it. However, the payoff is great. Intuitively pulling the puck from Ales Hemsky's forehand to backhand it behind Mikka Kiprusoff was incredibly satisfying.

Other noteworthy enhancements are the new puck physics and computer AI.

Graphics wise, the game is beautiful. Even on a standard-definition television, players are recognizable by their faces, and jerseys flow freely as forwards gain speed through the neutral zone.

Pucks now glance off of players' shoulders and arms rather than sticking, like what happens in other games. This is doubly true for goalies. Pucks, unless trapped by a glove or under the body, are now free to be banged in for those crunch-time garbage goals.

Which brings us to *NHL 07's* AI. Never has a hockey video game

flowed like an actual game of hockey the way *07* does. Players don't swarm the puck; rather, they skate into open passing lanes and call for it. Even player nuances are there. Ryan Smyth will park himself in front of the net during power plays and tip in shots or slip in rebounds. Dominik Hasek will flop around on the ice like he's having a seizure and ultimately take from you what should have been a goal.

Graphics-wise, the game is beautiful. Even on a standard-definition television, players are recognizable by their faces, and jerseys flow freely as forwards gain speed through the neutral zone. However, the game really shines when running in high definition with the shine of the ice noticeably deteriorating throughout periods, and the flex of stick shafts creating an impressive blur effect during slapshots.

However, for some hockey purists, EA's insistence to release the game before the new season's rosters were finalized is a definite deal breaker. While Heather Smith might laud the inclusion of Igor Ulanov on the Oilers' blue line, some see the weathered Russian as dead weight and will opt to drop him into the minors from the get go.

Overall, EA has really come through with this year's NHL offering to the Xbox 360. The game's improvements, in all departments, make it drastically better than past iterations and offer a fresh experience for those of us that have been with the franchise since it's inception.

JUNIOR BOYS: so this is goodbye



Junior Boys

So This Is Goodbye
Domino Records
www.juniorboys.net

ELIZABETH VAIL
Arts & Entertainment Staff

When it comes to the latest CD from electronica band Junior Boys, they lost me at "goodbye." The album is comprised of ten bland, grey and wholly uninteresting songs, with the lead singer's breathy whisper serving to weight them down instead of buoy them up.

And how about the uninspired lyrics? Most are just lines repeated over and over again above a murky seabed of tedious computer sounds. Or what about the complete lack of musical dynamic? All the tracks, from the titular "So This Is Goodbye" to "FM" to "In the Morning," blend together into some kind of sticky, cloying musical morass, a swamp of

sucking, tuneless failure.

The boredom experienced listening to this CD is akin to watching *2001: A Space Odyssey*. What listeners will remember the most is the incredible lack of speech and action, and the huge amount empty air that's punctuated by an occasional tinkle of a synthesized keyboard, and if you're lucky, a beeping sound or a robotic vocalist stuck repeating lyrics over interminable five-minute tunes. Nothing particularly special or enlightening is to be had on *So This Is Goodbye*, at least on the first listen. And as for giving the CD a second run-through: I'm sorry, but I'm afraid I can't do that.



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New-look Bears start quest for three-peat

ROSS PRUSAKOWSKI
Sports Staff

While the jerseys, arena and the man behind their bench will all be the same as last year for the Golden Bears hockey team, little else will be the same for this year's remade—though not rebuilding—edition of the team when the puck drops on their regular season this weekend in Regina. While this will be the first regular CIS action for a third of the team, head coach Eric Thurston doesn't expect that it will take long for Alberta's rookies and new line combinations to find their comfort zones.

"We're starting to get chemistry among the guys and the two pre-season weekends served us well," Thurston said. "The chemistry between some of the guys has quickly developed and I am very impressed by the way [Tim] Krymusa and [Ian] McDonald have meshed together as well as how good the line of [Brian] Woolger, [Tyler] Metcalf and [Scott] Henkelman have been."

While three of those players made steady contributions to the Bears last season, rookies McDonald and Woolger will be expected to contribute as well if the team is to have a chance to capture their third-straight CIS title—a feat that hasn't been accomplished since the 1979/80 Alberta team hoisted the University Cup and capped their three-peat. Capturing a title this year to match that will be a tough for this relatively inexperienced team, as teams will be targeting the Bears like never before.

"At the U of A, you're the hunted and everybody's gunning for you. I've talked to our guys about how we wear the bull's eye and it's not an easy thing to wear and not everybody can



JOSH NAULT

HE'S BEATING YOUR ENTIRE TEAM Richard Hamula (18) eludes a pair of Lethbridge defenders in action Saturday at Clare Drake arena.

do it," Thurston said. "It's easy [for the other teams] to hunt people because there's no pressure on [them], but we get everybody's best game, and that means we have to bring our best game."

"I don't know if it's pressure, but it's a pride. I'll be perfectly honest with you: as a coach I want to win and it's my expectation to win every year and I would be doing an injustice if I didn't have that expectation."

The Regina Cougars, who are looking to

improve upon their sixth-place finish from a year ago, will be the first team to take aim at Alberta this season. However, with the departure of Josh Garbutt—whose 55 points lead the team last season—to the Victoria Salmon Kings of the ECHL, Regina's offence won't likely provide much competition for the Bears. But, Thurston is loathe to take the Cougars lightly because of their coaching and fortitude.

"Regina is very tough in their rink; they block every shot and they sell out every shift, and if you

don't go there and bring your best game, you're coming away minus two points every night," Thurston said. "They're a very good team and they're very well coached. I think Blaine Sautner is the best coach in Canada West, maybe one of the best coaches in the country, and I really respect him and the work ethic of his teams are second-to-none."

The first face off is at 7pm in Regina on Friday, with both teams going again at the same time on Saturday.

Pucking Pandas raise banner versus visiting Cougars

ANDREW RENFREE
Sports Staff

Howie Draper has been through this before—four times to be exact. The routine is more or less the same each time a national championship banner is raised to the rafters of Clare Drake Arena, but no matter how many times the tenth-year coach sees this ceremony, each time is special.

"One of the things that we talk to players about when they come into our building is about the banners," Draper said. "It's special when you can come back after years gone by and look up into the rafters and see your years up there, and the accomplishments that you've had as a group. It's significant that these banners go up because they'll be there forever: as long as this arena lasts."

The Pandas hockey team is taking on the Regina Cougars this weekend and will have a ceremony Saturday in honour of their CIS national championship last year—Alberta's fifth championship in the last seven years. While some former Pandas have now moved from Edmonton or are playing on other hockey teams, several will be in attendance Saturday for a special ceremony.

"We're hoping that everything works out that they can all be there—I know that they all want to," Draper said.

The Pandas could take these first few games of the 2006/07 season to recover from their championship hangover, and reminisce about the successful seasons of years gone by, but Draper and his team are eager to start the season strong and come out of the weekend with a 2-0 record. That might be easier said than done, however, as Regina has traditionally been one of the stronger teams in the Canada West division.

Regina has been the only team in the last ten years, other than Alberta, that has won the Canada West Championship, claiming the title in 2001. Last season, the Cougars finished second behind Alberta in the division, and were the only other team to have a winning record on the season. Draper expects the Cougars to have a strong team this season as well, and they could

be vying for a Canada West title come March.

"Regina traditionally has been one of the top competitors in our conference as well as in CIS, so we're expecting them to be very quick, very skilled," Draper said. "Regina has been able to produce strong offence so that makes for an exciting matchup between the two clubs."

Regina lost four players to graduation in the off-season, two of whom were defenders and two of whom were goalies. Subsequently, the Cougars might be a bit weaker in their own end, but Draper noted that Regina has recruited some strong players, including luring a strong defensive player that Alberta had sought out in the off-season.

"It's special when you can come back after years gone by and look up into the rafters and see your years up there, and the accomplishments that you've had as a group."

HOWIE DRAPER

"If I know [Regina head coach] Sarah [Howald] and her ability to recruit, Regina will be strong this year. They've always been pretty strong with their defensive core and I would imagine that they'll be just as good if not a little bit better," he said.

Friday will mark Alberta's first regular season game after a successful pre-season that saw the Pandas post a 3-1-1 record. Draper was pleased with how his team performed early on, and felt that the younger players stepped up into the void left by the graduated players like Kristen Hagg, who was the league MVP last season.

"I pleased with our new players this year," he said. "I think that they're showing a lot of potential and they're going to give us a little more depth than we had last year."

The puck drops Friday and Saturday at 7pm at Clare Drake Arena.



FILE PHOTO: NICK WIEBE

ICE ICE BABY The Pandas will start their title defence with a celebration on Saturday night.

These moves will change your life—or at least your team

At the start of the NHL season, the *Gateway* picks our biggest off-season deals



GATEWAY
STAFF

Sports
Commentary

The NHL season kicked off yesterday, and the Oilers raise the Western Conference banner to the roof in Rexall tonight, but before all that, we thought you, dear reader, should know exactly who amongst those players that switched teams this summer, will make the biggest impact in his new hometown—besides, of course, the Oilers' decision to get rid of Ty Conklin. There's only one problem with our attempt: we couldn't even decide amongst ourselves. Of course, none of these will matter when the Ty-less Oilers avenge his boneheaded play and win the Stanley Cup this year. Call it destiny.

Trevor Phillips

The deal with the biggest impact on the upcoming NHL season is one that not only benefits both clubs, but will affect the other teams in their respective divisions. That's why the '06 off-season's most beneficial trade was the one that sent Fredrik Modin and Fredrik Norrena from Tampa Bay to Columbus for Marc Denis on 30 June.

Arguably, the 2004/05 Stanley Cup champs were a goaltender away from knocking off the Ottawa Senators in last year's playoffs. The beleaguered duo of John Grahame and Sean Burke were pretty much run out of town afterwards by head coach John Tortorella. With Denis, the Lightning get a quality puck-stopper who is capable of handling a consistent workload and is used to facing an abundance of shots—something that's become a necessity for playing in the wide-open Southeast Division.

Meanwhile, Columbus—a team that already had a maturing batch of young forwards lead by Rick Nash—was seeking some stability up front and some help for an offensive-minded defence. Modin, a 2006 Olympic gold medallist and member of that Tampa championship team, brings a winning attitude to a franchise that has never finished above .500. Along with his rings, Modin is a three-time 30 goal scorer and has played less than 74 games only twice in his nine-year NHL career. Finally, Modin hasn't finished below zero in plus/minus since 2001 and gives Columbus some much needed size on their second line.

With the acquisition of Anson Carter, and the late signing of Nikolai Zherdev, the Blue Jackets have a very talented front nine—supplemented by rookie sensations Jaroslav Balastik and Gilbert Brule, and veteran David Vyborny.

It's time for the Blue Jackets to climb out of the Western Conference cellar and into playoff contention in 2006. But didn't Doug MacLean guarantee that last year?

Scott Drebit

With all the big moves that occurred this NHL off-season, there was one that was constantly overlooked: Bill Guerin's departure from Dallas to the St Louis Blues. Yes, the sad-sack Blues.

After a dismal season in the Big D

that saw Billy score only 40 points, he's ready for a resurrection in St Loo. He will be reunited with his old Edmonton linemate Doug Weight, who returned to the Blues fresh off his first Cup with the Hurricanes. With Weight feeding him the biscuit, Guerin should put up much better numbers than last year and regain his old form that saw him notch 100 goals in the three seasons before last. He probably won't experience a drop in ice-time either, as he's a skilled forward and should be a fixture on the Blues' power play.

Guerin is also a veteran voice in the dressing room, something the Blues sorely missed last season. A former Team USA forward, his leadership should be advantageous for the younger crop of players on the team. Guerin can probably pot over 30 goals and close to 70 points in the Gateway City, and that should help the Blues move back into playoff contention.

Nick Frost

As much as it pains me to say it, it's entirely possible that we could be seeing a team from Nashville, Tennessee sipping Dom Pérignon from hockey's Holy Grail this year. After making a couple significant off-season acquisitions, this year's Predators look fucking scary.

The two big pickups were the free-agent signings of Jason Arnott and Jean-Pierre Dumont. Arnott will, undoubtedly, play on Nashville's first line—being a huge-framed centre with good mobility and an eye for the net—to compliment a bevy of small and speedy potential-first-line wingers, such as Paul Kariya, Steve Sullivan and Martin Erat. Dumont will be pencilled in on either of the top-two lines, and while his defensive ability sometimes comes into question, he makes up for it in spades with strong skating and the ability to set up goals.

Another possible addition to watch for throughout the upcoming year is Memorial Cup MVP, Alexander Radulov. If he can't crack one of the top-three lines on opening day, expect to see him at some point during the season, via call-up, to provide a dose of explosive offence.

With all the talent they're now boasting, top to bottom, the Preds are a heavy favourite to take the West, and possibly even hoist Lord Stanley's mug. But, God help them if they're wearing those motherfugly mustard-yellow jerseys while doing so.

Paul Owen

As much as those of us in Edmonton hate to admit it, the biggest off-season move was pulled off by Brian Burke, GM of the Anaheim Ducks. Burke was in charge of the Hartford Whalers back in the early '90s, when he became enamoured with a studly young defenceman and sold the kitchen sink to draft him second overall. 13 years later, Burke got his second chance to acquire Chris Pronger and did so without hesitation.

Pronger immediately makes the Western Conference finalists' odds-on favourite to win the Stanley Cup this season—and both teams knew it when they pulled off the deal. As part of the terms of the trade, Edmonton receives an additional first-round pick when the Ducks make the Finals. While Pronger is now every northern Albertan's Judas, he still is fresh off the best showing by a

defenseman in the playoffs since Brian Leetch in 1993/94, and had the Oilers pulled off a Cup victory, we'd probably be talking about Prongs in terms of 1970 Bobby Orr: he was just that good. Replacing Ruslan Salei with Pronger was easily the biggest and best move of the summer.

Mike Kendrick

It pained me greatly last season to watch the Calgary Flames fall from grace in the playoffs. It doesn't make sense that a team that places first in its division and has one of the top defences in the league should shit the bed in game seven of the first round. Then again, they've been there before, and their 27th-ranked offence probably had a lot to do with their disappointing playoff performance. They could only rely on Kiprusoff to play God for so long before it came back and bit them in the ass.

Now that Darryl Sutter has passed coaching duties to Jim Playfair in order to work as full-time GM, his moves on the business end of things are starting to make a little more sense.

I was thrilled to see the return of Jamie McClellan, the only decent backup the team has had in years, but the most significant acquisition comes on the top line in the form of Alex Tanguay. The Flames' offence has been dying for a wingman to play Iceman to Jarome Iginla's Maverick, as Iggy has essentially been carrying the weight of the team. Tanguay's speed paired with Iginla's ruggedness is a match that's perfect enough for a TGIF sitcom. While he's not the be-all and end-all of the Flames hockey club, Tanguay demonstrates a huge step in the right direction for a team that badly needs to balance its offence.

Ross Prusakowski

All of the sensible Oilers fans—and the *Hockey News*—apparently think it's the departure of Chris Pronger. All of the Calgary Flames fans think it's the addition of Alex Tanguay. All of the Vancouver Canucks homers think it's the arrival of Roberto Luongo on the west coast.

When it comes to the trying to figure out which off-season move will have the biggest impact on the season, nearly all of the western Canadian teams can make a case for one of theirs. However, as big as all of those moves were for each club, each pales in comparison to a move made by their divisional rival, the Minnesota Wild.

By trading away top prospect and last year's AHL Rookie of the Year Patrick O'Sullivan to the Los Angeles Kings for Pavol Demitra, the Wild made a big statement and tilted the balance of power in the Northwest Division. Not only does Demitra add another offensive weapon to a team that was sorely lacking up front, he provided a reason for Marian Gaborik to commit to Minnesota long-term, and a reason for other free agents, like Keith Carney and the underrated Kim Johnsson, to come to the Land of a Thousand Lakes.

These additions, and the fact that the Wild will now have some offensive pop to go with their stifling defence, will ensure that, though they may be overlooked by partisan fans north of the border now, they won't be by the time they cruise into the playoffs.

GATEWAY PHOTO



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volume XCVII number 10 ♦ the official student newspaper at the university of alberta ♦ www.gateway.ualberta.ca ♦ thursday, 5 october, 2006



NEAL WILDING

SNIPS, SNAILS AND PUPPY DOG TAILS With a fog machine, a plethora of laptops and a neon sign, Junior Boys pleased a large, energetic crowd at the Sidetrack Tuesday night, despite a few minor glitches.

SU passes new student loan policy principles

NATALIE CLIMENHAGA
Senior News Editor

With the leadership race accelerating and a provincial election on the horizon, Students' Union representatives are pushing to have postsecondary education become a key issue and will be using new policy principles to advocate for changes to the student loan program.

The principles, which were brought forward by Vice-President (External) Dave Cournoyer passed first reading in Students' Council on Tuesday night, and will now go to the External Policy Committee (EPC), who will look over its phrasing before a reformed policy document is brought back to Students' Council for a second reading.

"What this policy does is it reaffirms what the Students' Union's position is on what type of changes ideally we would like to see with the student finance system and what kind of changes that ... we'll be advocating for," Cournoyer said.

"The Students' Union did have a policy on advocating for student loan reforms but it expired last year," he continued. "When we meet with the Student Finance Board and with the Minister [of Advanced Education], we regularly get asked on what kind of changes would we like to see in the student finance system."

While Council still has to vote on the language and wording of the

student loan policy during second reading, Cournoyer explained the principals themselves have now been endorsed. The new policy urges that the SU advocate for changes that will make the financial aid system more accessible, financially realistic and diverse.

Council also added a mandate to the principles which advocated on behalf of students who live in the same city as their parents to not have their living costs calculated as if they're living at home.

"If we can get the government to change it, it will definitely make things easier for students because some students who can't live with their parents—because of various different reasons—[may] find themselves unable to attend school because they can't cover living costs," said Councillor Theresa Chapman, who brought the amendment forward.

But Cournoyer stressed that reforming the student loan program was only one component of the SU's efforts to make postsecondary education more affordable for Albertans and noted that the SU already has another policy that was passed last year concerning tuition.

"We're continuing to advocate the province to roll back tuition to affordable levels," he said. "Our reforms that we're proposing to the student finance system would work perfectly in increasing the affordability with a roll back in tuition fees."

Engineering co-ops remain closed to international students

CHLOÉ FEDIO
Managing Editor

Though international students are now eligible for off-campus work, since the implementation of a federal program in July, some are still unable to participate in faculty-specific co-op programs at the University of Alberta. The challenge arises in the case of non-mandatory programs, and while the School of Business has admitted international students to this type of co-op program for the first time this year, the Faculty of Engineering is still a step behind.

Dr Ken Porteous, Associate Dean

who works in the Engineering Co-op Department at the U of A, explained that out of approximately 3500 undergraduate students in the faculty, about 1300 students are involved in work terms every year—the second largest engineering co-op school in the country.

"We've operated this program for 25 years and have never admitted international students at this point in time," Porteous said, adding that the program is under review for September 2007. "We're in the process of reviewing our policy and maybe changing it, but we've got lots of time to do that, in as much as we only

admit students once a year, and that's in the fall term."

Kory Mathewson, Vice-President (External Relations) of the Engineering Students Society, said that with such a large portion of engineering students involved in a co-op program, international students have been concerned about their lack of eligibility.

"We have had a number of students in the past—not this year specifically—that have come to the ESS and didn't understand the policy ... why they couldn't be in the co-op," Mathewson said.

PLEASE SEE **CO-OPS** ♦ PAGE 3

Norovirus still spreading through Lister

Capital Health will keep monitoring Lister as long as students are falling ill

SCOTT LILWALL
Deputy News Editor

Several new cases of norovirus have been reported from within Lister Hall since Monday evening, extending the precautionary measures taken at the residence for at least another 48 hours.

Michael Janz, President of the Lister Hall Students' Association, said the residence learned of the other cases during the daily reports that have been prepared by the building's floor coordinators since the

outbreak began. While he didn't know the exact number of new cases since Monday, he stated that it was under 14.

Because of the new cases, Capital Health will continue to oversee Lister, and precautions to prevent further spread of the disease—such as individually served meals and the cancellation of group activities—will remain.

Lister has also started an increased cleaning schedule in the common areas and washrooms in an effort to stall the outbreak. According to Capital Health guidelines, the outbreak will be

considered controlled when 48 hours elapse with no new cases reported.

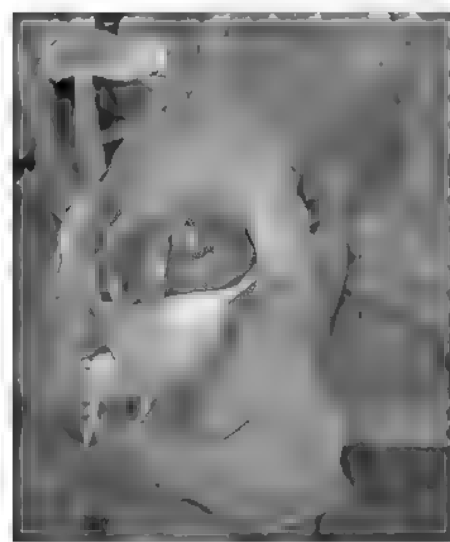
Janz also explained why students were urged to defer any media questions to Lister administration.

"There were some reporters and such that were coming through Lister and knocking on people's bedroom doors, asking for opinions and such. That's pretty invasive," Janz said.

Norovirus causes vomiting, diarrhea and nausea. Since 1 September, there have been approximately 130 cases of students catching the disease.

Inside

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The terrorists have won

This is a Martin Frobisher. Find out how it's connected to Bre-X, Thanksgiving and airport security.

OPINION, PAGE 9



No place like home

The Gateway's resident legal beagle dishes the dirt on tenant rights and dealing with shitty roommates.

FEATURE, PAGE 11

Turkey! OMG!

The Gateway won't be around on Tuesday, as we'll all be recovering from an overdose of tryptophan. Never fear, though, dear reader, as we will return Thursday, 12 October with more newspaperly goodness.



2006

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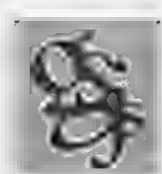
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Tentative agenda:

- Introductory remarks •
- Approval of 2005-2006 GSJS Audit (Ellis, Govenlock LLP) •
- Announcements •
- Refreshments •

All members (i.e., those with five or more *Gateway* contributions in the 365 days prior to 12 October and who have registered for membership with a *Gateway* editor) are asked to attend. If you have made five or more contributions to the *Gateway* in the 365 days prior to 12 October and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact the
Chair of the Board of Directors at gsjs@gateway.ualberta.ca
or visit <http://www.gateway.ualberta.ca/gsjs/>



FILE PHOTO: MATT FREHNER

SCRUMMING IT The Pandas finished second in the country last season, their seventh straight national medal.

Rugby Pandas looking at silver lining of second-place finish

NICK FROST
Sports Writer

After capturing an impressive seventh-straight Canada West title last season, and clawing their way to an eventual loss in the CIS Championship game to Western Ontario, the 2006/07 edition of the Pandas rugby team is determined to get back to the big dance and avenge last year's loss. The team, though, doesn't see failure in the gold-medal game as a downer on an otherwise perfect season—one that saw them finish with only that single loss in eight tries. Rather, they look at replicating many of the positives of last year's squad, and implementing them into this season.

"We have a returning crew of about 16 or 17 players, so a lot of the stuff that we did last year, we're going to try and repeat this year," head coach Matt Parrish explained. "We have a lot of skilled players in what we call 'the spine'—the combination of hooker, and the number eight, nine and ten positions. So if we can keep that combination together, it will definitely

help us into this year."

While most of the players from last year's squad are still around, making the Pandas an experienced, well-seasoned group, the players who aren't returning will definitely cause a noticeable change.

"Two of our mainstays from last year that aren't returning are our two captains and, more specifically, rep players: Summer Yeo—who recently played in the Women's World Cup, so she's doing that this year and she'll be taking the year off—and Adrianna Footz, who has already completed her five years of eligibility," Parrish explained. "Losing those two key players and captains is going to be our biggest missing point this year."

Despite the loss of their two All-Canadian captains, the mood on the field is still reflective of a team with a positive spirit and a winning attitude. There doesn't seem to be any shortage of expectation on both themselves and the coaches going into this campaign.

"Well, it's just really exciting to have all the coaches back again, and to be

learning new things that will, hopefully, up our game a little bit and help us continue to play better than we did last year," co-captain Ashlea Andres said. "We're a hard working team; we're always well organized. We have everything together, and we always stack up well with the rest of the teams in our conference, so we expect nothing short of what we always come out with. I'm super, super pumped!"

As the team looks forward to the start of the conference finals in just over two weeks—and the CIS Championships in nearly four weeks time—they like to think their chances of getting far in both tournaments are pretty solid. However, they like to keep their focus on the closest opponent, rather than looking too far into the unforeseeable future.

"We always feel confident," Parrish said. "You know, we have a good program, good players. We're very lucky that we attract players to the school—without even really having to recruit them—that help the rugby program. So, yes, we do feel fairly confident."

The Leafs may not suck for much longer



PAUL
OWEN

Sports
Commentary

There are two kinds of hockey fans: regular, functioning human beings with a moderate-to-high number of brain cells, and people who cheer for the Toronto Maple Leafs. Now, while Leafs fans can delude themselves into thinking that every year will be the one that will end their now 39-year Stanley Cup drought—not unlike what many Edmonton fans have been doing all summer long—those of us who aren't complete fucking morons have realized that signing past-their-prime veterans and ignoring any semblance of a farm club can have detrimental effects on a hockey team. But, with a plethora of skilled youngsters occupying roster spots, the Leafs seem to finally have realized that the Harold Ballard School of Roster Management isn't going to bring Lord Stanley's Mug to the self-proclaimed Centre of the Hockey Universe.

Ballard, who gained partial ownership of the team in 1961 upon Conn Smythe's death and sole ownership in

1971, was perhaps the smartest business mind in hockey's history. The Leafs would sell out every game in Toronto, and a majority on the road too, regardless of the quality of team on the ice. Why pay big money to keep young, skilled, athletic players entering superstardom when you could just ship them off for the next young thing or, even better, some veteran who skates as though he just shit his pants. Despite Ballard's death in 1990, the team has continued to build their roster in homage to the hard ball o'lard. The team's biggest acquisitions in the 16 years since his death have been Doug Gilmour, Dave Andreychuk and Gary Roberts, all of whom were over 30 when they went to Toronto. The lone exception to the rule has been current Leafs captain Mats Sundin. And the Leafs have dealt away good youngsters too: Rick Vaive, Vincent Damphousse and Al Iafrate, and most recently Brad Boyes—who never even got a shot with the big club before putting up 62 points in Boston last year.

Still, the Leafs have managed to develop a solid core of under-27 players on this year's roster, led by Alexander Steen. The sort-of-Swedish-but-mostly-from-Winnipeg son of former Jets legend Tomas Steen, Alex potted 45 points as a rookie last season and quickly became the team's

second-line centre behind Sundin. The rest of the roster looks like a who's who of Canadian prospects from the last half-dozen years: Carlo Coliacovo, Ian White, Brendan Bell, Matt Stajan and Kyle Wellwood. The Leafs are so deep in goaltending prospects with Mikael Tellqvist and Justin Pogge that they were able to deal stud Finn Tuukka Rask to Boston for Andrew Raycroft.

It may be entirely by accident that the Leafs have developed such a solid nucleus of rookies and sophomores; after all, their main off-season acquisitions since the lockout have still been veterans like Eric Lindros, Jason Allison, Jeff O'Neill and Mike Peca. But the fact remains that the Leafs are starting to look a little more Oiler-esque with each retirement ceremony they hold. It's almost a shame that General Manager John Ferguson Jr's job is in jeopardy. He'll panic and deal away Steen, Stajan and a couple of picks for a goalie or a winger or both. Sure, the new acquisition will do just well enough to not be a bust, but he'll also do just poorly enough to keep the Leafs out of the Finals. With the exception of the 2002 Detroit Red Wings, NHL championship teams weren't built in a day. It's too bad no one told Toronto. On second thought, let's keep this to ourselves. I'd hate to see them actually succeed at anything.

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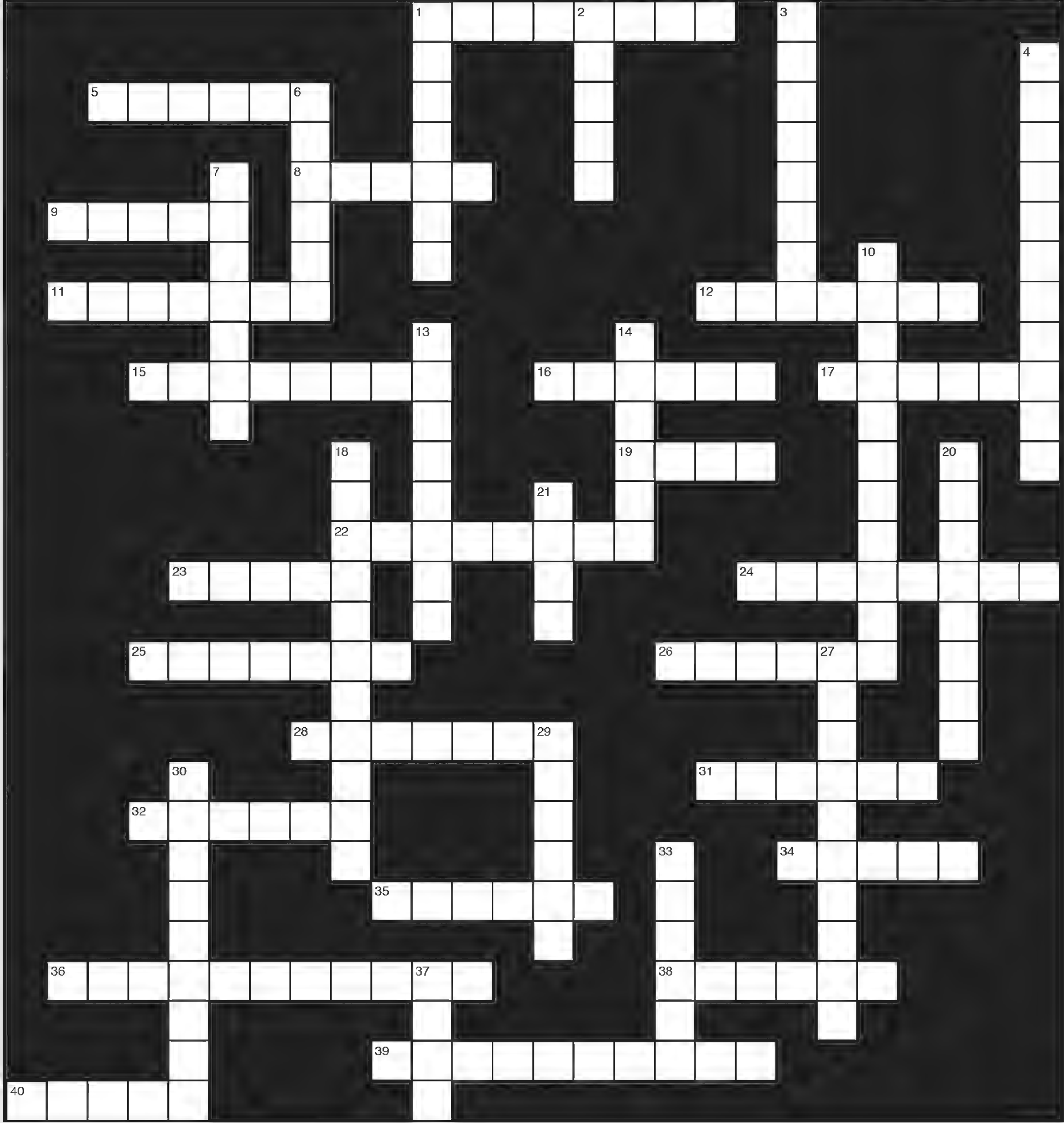
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The AlienWord
compiled by Scott C Bourgeois
The Crossword runs semi-regularly with the answer available at www.gateway.ualberta.ca



Across

1. In the Farscape series, this human-like race is the core of the Peacekeeper organization.
5. A member of this race owes a life debt to Han Solo, and acts as his co-pilot and confidant.
8. Ruled by the Almighty Tallest, this race seeks to conquer the known universe and uses highly skilled Invaders as their vanguard.
9. Before the Mother Brain turned the planet Zebes into a haven for Space Pirates, it was inhabited by this ancient race.
11. A race of green-skinned alien shape-shifters who have often clashed with the Fantastic Four.
12. The heavy shock-troops of the Covenant, they are known as the Lekgolo in their own tongue.
15. This militaristic race of purple-skinned giants wages a war on humanity in the Robotech series.
16. A parasitic alien race that long ago posed as the Egyptian gods in order to enslave humanity.
17. The alien race known more widely as Hunters, or Predators.
19. This primitive alien species overcame elite Imperial troops with spears and rocks on their giant forested moon.
22. They are a transforming, robotic alien race hailing from the world of Cybertron. They are the guardians of the Matrix.
23. This cybernetic alien race is at war with the Twelve Colonies of humanity, and is chasing the few ship-borne survivors of our race into deep space.
24. This alien entity, a force of nature, feeds on planets and is heralded by the Silver Surfer.
25. An alien race dedicated to profit, they revere the Rules of Acquisition religiously.
26. This alien race seeks to open the Thousand-Year Door, and is led by Sir Grodus and Lord Crump.



28. A powerful psionic race from world of Aiur, they are ever vigilant to wipe out the threat of the Zerg.
31. This *Star Trek* race lives by a code of strict logic and reason, bereft of emotion.
32. This extraterrestrial life-form is a colony of viral cells that seek reunion. She is a primary antagonist in *Final Fantasy 7*.
34. In popular mythology, this mysterious race has been abducting and probing our people for many years.
35. This race and their Hierarchy of Battle Thralls imprisoned humanity beneath a slave shield.
36. This terrifying race is led by Emperor Lrr, and nearly wiped out humanity for eating vast quantities of their babies.
38. This alien race made peaceful contact with humanity in *Earth: Final Conflict*, helping our people with advanced tech-

- nology for their own nefarious agenda.
39. The last son of this dead race came to Earth as a baby and now defends it using the powers granted him by our yellow sun.
40. This race is known for their extreme bureaucracy and the third worst poetry in the universe.

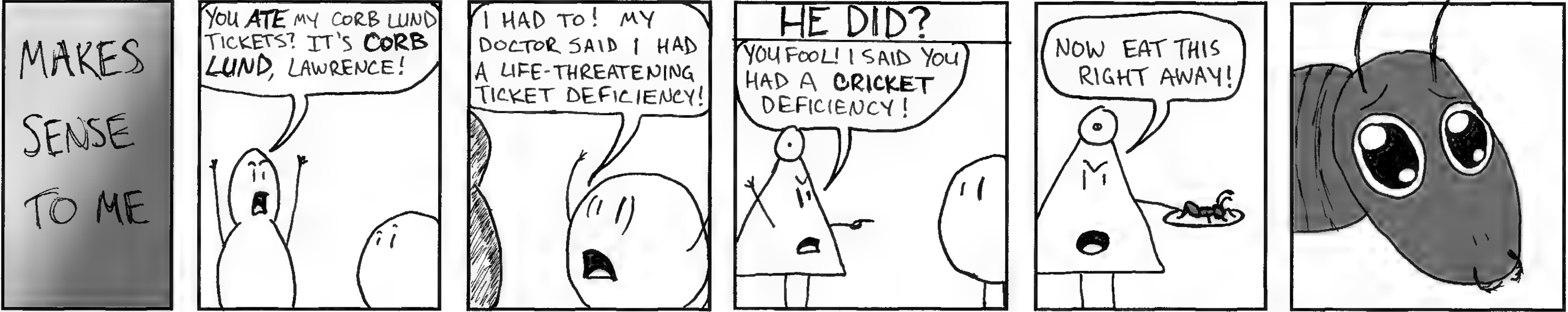
Down

1. Janitor Roger Wilco awakens from a nap in a broom closet to discover his ship has been taken over by this sinister alien race.
2. In the *Space: Above and Beyond* series, we never know the true name of the race humans refer to as this.
3. This squat, frog-like alien race of the Farscape series is ruled by Dominar Rygel.
4. Admiral Ackbar and his people, this

- alien race, helped form the backbone of the Rebel Fleet.
6. The backbone of the Covenant, they are known as the Sanghelli in their own tongue.
7. The *Babylon 5* race represented by the enigmatic Ambassador Kosh.
10. Dr Zoidberg and his people, this alien race, briefly conquered and enslaved the people of Earth.
13. This antagonistic feline race is waging war upon humanity in the *Wing Commander* series.
14. A race of alien mutants, they are bent on universal domination, and seek to exterminate their Time Lord adversary.
18. Recently at war with the planet Rann, this alien race has bred such superheroes as Hawkgirl and Hawkwoman.
20. In HG Wells' *War of the Worlds*, this

- race came to our planet and was brought low by Earth-bound bacteria.
21. An unstoppable cybernetic alien race who seek to assimilate all other life into their collective.
27. The Teenage Mutant Ninja Turtles have run afoul of this race of anthropomorphic triceratops.
29. The powerful warrior race of the *Dragon Ball* series, notable for their ability to become giant apes during the full moon.
30. Gordon Shumway is a member of this cat loving, alien species.
33. This race of alien molluscs is known for their extreme cowardice, and was cruelly forced into serving as Battle Thralls by the Hierarchy.
37. This *Babylon 5* race is represented by the wily Ambassador G'Kar.

PEANUT & CIRCLE byChris Krause



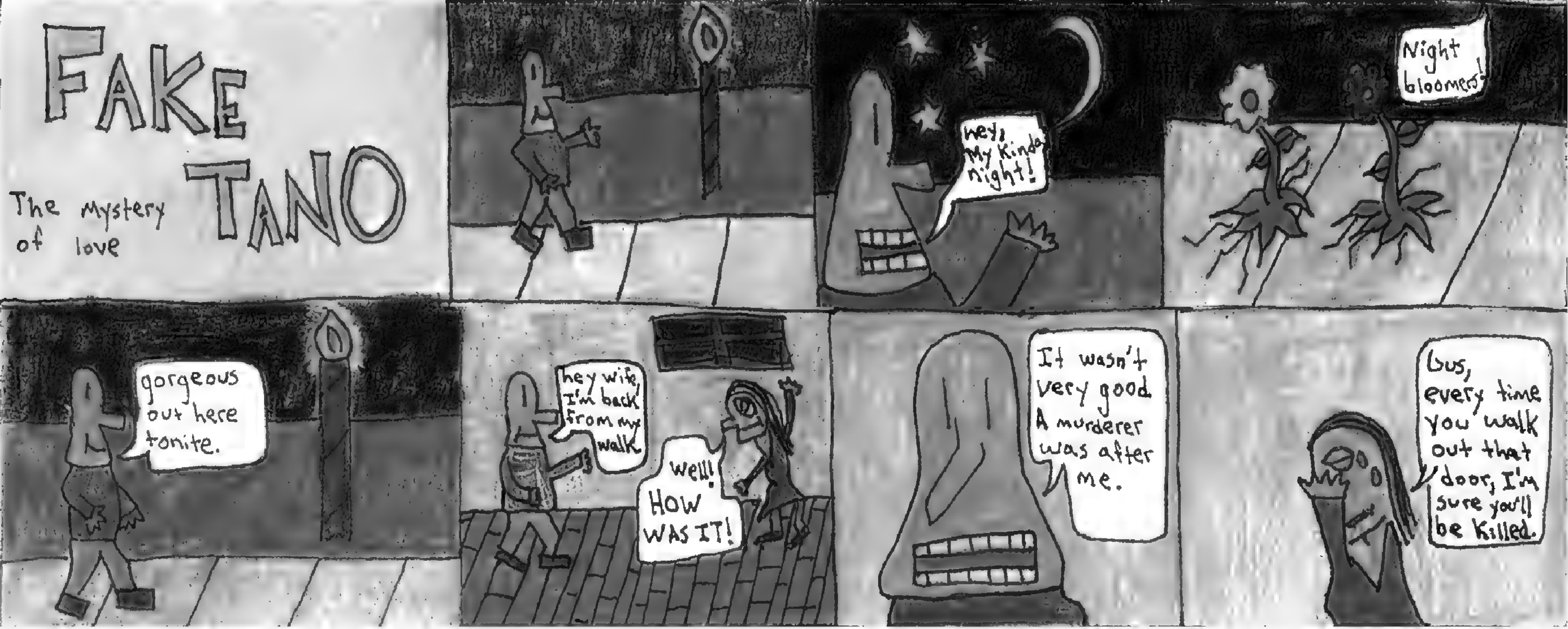
LOGIC PUZZLE by Scott C Bourgeois



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STUDENTS

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colophon

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COUNCIL FORUM

Compiled by Scott Lilwall

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 24 October.

IN CAMERA, OUT OF SIGHT

After a short question period, Council turned to a presentation involving Coca-Cola and their dealings with the University. The discussion was *in camera*, meaning that observers were not allowed to hear the presentation, since it dealt with supersecret contract proposals.

PRETTY MUCH POLITICAL POLICY

Council then moved on to a number of political policies put forth. Vice-President (External) Dave Cournoyer had two political policies dealing with student loans in Alberta. Both policies were passed with the full support of Council (see page one). VP (Academic) Amanda Henry then spoke on her three separate political policies before Council. They urged the SU to advocate for a greater emphasis on undergraduate studies at the U of A, a call for more student space on campus and a commitment to increasing the effectiveness of teaching. All three policies were passed with friendly amendments, and with the support of the majority of councillors.

Minor changes can make a world of difference for climate: Cullis-Suzuki

EDMON ROTEA
News Staff

When she's not busy pursuing her masters in ethnoecology at the University of Victoria, or studying the Kwakwaka'wakw First Nations people of Western Canada, Severn Cullis-Suzuki is encouraging Canadians to challenge themselves and the world around them—and perhaps press forward for a revolution of thought. Cullis-Suzuki will be the inaugural speaker for the Students' Union 2006 Revolutionary Speaker Series on 10 October.

"The general focus of my talk is to engage the U of A community with a discussion of what is a 'revolution?' What are the revolutions that we are experiencing right now? And how are we involved with these revolutions?"

"I generally want to engage people in things that I'm thinking about these days and really talk about: 'What is our role?' 'What do we want in the world?'" Cullis-Suzuki said.

Cullis-Suzuki—the daughter of geneticist, environmental activist and CBC television personality Dr David Suzuki—is concerned with the issues that not only affect herself, but fellow Canadians and the wider world.

"The revolutions that I am talking about are the environmental and the social challenges that face us today," said Cullis-Suzuki, who stressed that Canadians have the power to take action and redefine the world around them.

"I don't really believe in beating people up with the terrible idea that we have to go back [to] living in caves and be frugal—I don't think it's going to be this negative thing."

SEVERN CULLIS-SUZUKI,
ENVIROMENTAL ACTIVIST

"I'm very concerned with climate change because it's the backdrop for our lives right now and it will be something that will characterize all our lives going forward into the 21st century. So we've got to get used to the idea and we've got to figure out how to deal with it ... we have to take responsibility," Cullis-Suzuki said.

While change in lifestyle and consumption patterns may be necessary to curb the effects of climate change and global warming, Cullis-Suzuki doesn't think Canadians have to go to extremes to create positive change.

"I don't really believe in beating people up with the terrible idea that we have to go back [to] living in caves and be frugal—I don't think it's going to be this negative thing. Actually, this is a huge opportunity for us," explained Cullis-Suzuki, who, unlike her well-known father doesn't identify herself as an environmentalist—but rather as just another individual who's concerned about the world around them.

When asked about Canada's dependency on resource-extraction—especially Alberta's reliance on oil and natural gas—Cullis-Suzuki believes that Canadian businesses should be more responsible for their actions.

"We have the opportunity to have really high standards for our resource extraction. I don't see it as a barrier to our economy, because I see it as a way to sustaining our existing resources," Cullis-Suzuki said.

"That's something I want to talk about in my speech—engage the audience and talk about what is wealth? How do we want to live?"

STREETERS

The NHL season kicked off Wednesday night, and the Edmonton Oilers play their first game, against the rival Calgary Flames, tonight.

How do you think the Oilers will do this season?



Alex Cameron
Genetics III



Elysa Finkleman
Education I



Lenni Villafuerte
Science V



Danny Haines
Engineering II

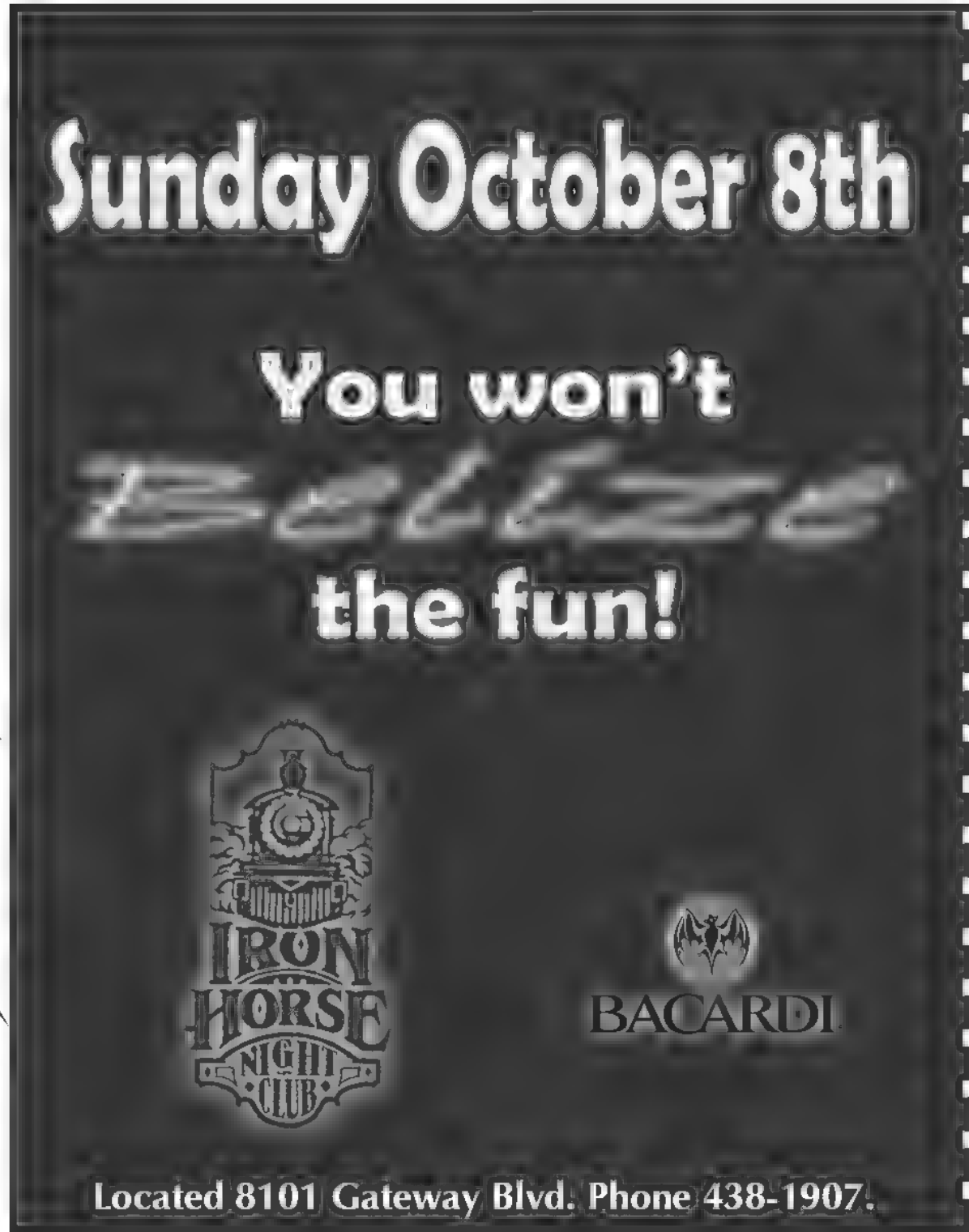
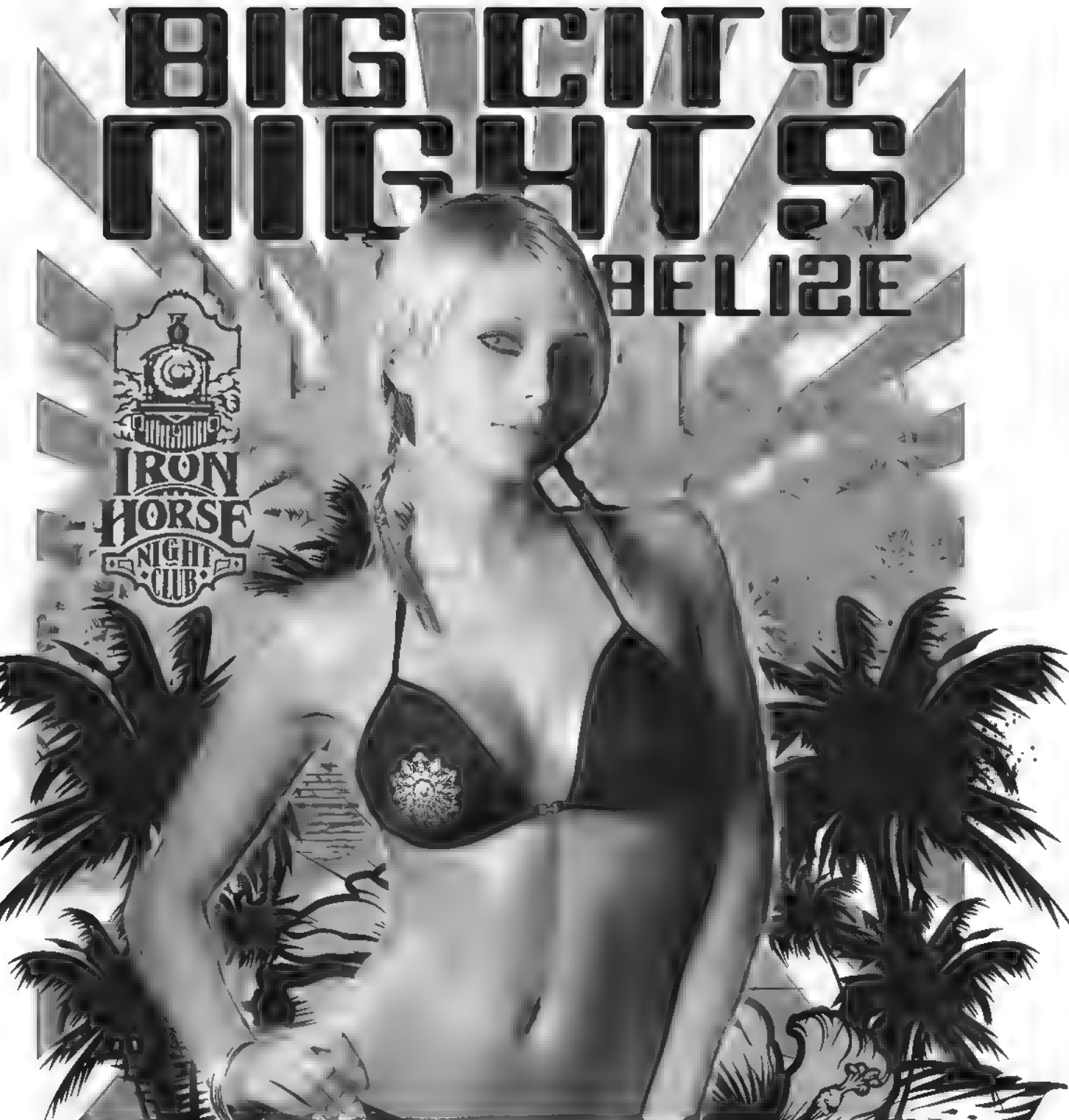
Not as well as last year. I just don't think the team is going to mesh as well this year.

I'm from Calgary, but let's be optimistic and say that they'll be great. They'll do great.

Hopefully, as good or better than last year. I don't know, I'm not a big hockey fan.

Seeing as how they lost a few of their key players, they're probably going to make about fifth in the Northwest. I'm not really an Oilers' fan, I cheer for the Flames and the Canucks.

Compiled and photographed by Scott Lilwall and Paul Owen



Redeem this coupon before 11pm on Sunday, October 8th for student priced drinks all night long!

Gateway 05.10.06

More student space needed: SU

DEREK LARSON
News Writer

New buildings going up on campus may soon have explicit guidelines for the inclusion of student space, and the Students' Union is quite pleased by the prospect.

"The SU is working to get the University to include percentages of student space, student study space and group space in each of their new building designs," explained SU President Samantha Power. "We're lobbying for University budgets to be more reflective of student needs, including student space."

Part of this work has apparently paid off, as the University of Alberta Planning and Infrastructure Department is rethinking how they look at informal student space, a process that University Architect Len Rodrigues said is overdue.

"What we're in the midst of doing is reassessing the contents of our space manual, which is the document [that] guides the allocation and development of space in all the programs that we do," Rodrigues said. "Last time [the guidelines] were actually updated was a minor update in 1989, and they were authored in 1983. It's about time that we reviewed it, and brought it up to speed."

According to Rodrigues, student space was taken out of the difference between the net area of a building—including classrooms, offices or laboratories—and the gross area—the whole area of a building, including hallways, washrooms, stairwells and wall thicknesses.

"What we're trying to do, and what we're trying to get more explicit, is



ROOM WITH A (RE)VIEW Building guides are due for a look, says Rodrigues.

to actually have a net assignable area, area that is available to the users of a building for these kinds of purposes," Rodrigues explained.

The SU had several complaints regarding the old guidelines.

"We've been discussing the problems with CCIS [Centennial Centre for Interdisciplinary Science] and how they haven't consulted students properly on what student space is needed in the building," Power said. "[Also, the Engineering Teaching and Learning Complex] was developed with the ESS [Engineering Students' Society], in terms of student group needs and student study space. It wasn't developed to the ideal."

But Rodrigues disagreed.

"The new CCIS building, does a very nice job of providing that ability to move through the building ... without it being a crowded circumstance ... All student study space in ECERF, ETLC and

so on ... were really the result of discussions with the architects, the Faculty and were extra to the basic academic program requirements."

Any changes made to the guidelines will not be in final draft until at least the end of this year, Rodrigues said. He added that nothing would be approved without very wide input from both students and faculty.

"All of our buildings are trying to really provide the best possible environments that we can have for students and staff," Rodrigues said. "[And] because it's a public institution, we have an obligation to make things as effective and as efficient as we can, and to utilize our facilities as best we can."

During Students' Council on Tuesday, Vice-President (Academic) Amanda Henry presented a motion to make a mandate of advocating the University to provide more student space. The motion was passed by a large majority.

Business co-ops already going global

CO-OPS • CONTINUED FROM PAGE 1

Questions about the lack of international students in co-ops have been brought before faculty too, but Porteous said that the program was successful and didn't need review until now.

"The reality is that doing co-op is not a prerequisite to getting an engineering degree," Porteous said.

Though business and engineering co-ops are both non-mandatory, Amanda Henry, Students' Union VP (Academic), pointed out that if international students want to interact with Albertan industry and community on a meaningful level, the current circumstances can be a challenge.

"It's not that international students are being barred from an academic program; they're being barred from a particular kind of academic program," Henry said. "Although on paper they don't need that co-op to get their bachelor of whatever, it's an integral part of the program and that's been recognized by incorporating it into the program."

The SU passed a political policy statement at Council in September to open up discussions with faculty and students about the international student disadvantage, but the project is still in its infant stages.

"Other than the political policy, it's been sort of touch and go," Mathewson said.

Mike Percy, Dean of the School of Business at the U of A, said that the business co-op is going into its twelfth year as an accredited academic program, but that this is the first year that international students are able to participate.

He explained that companies use

co-ops as a form of probationary appointment, to see if the participating student fits in with the culture of the company, ultimately hoping to hire the student permanently.

"The fact that international students wouldn't be available subsequent to their graduation for full-time employment was always a handicap. And it was nothing to do with discrimination—it was part of the role that co-op programs historically played," Percy said.

All students have to pay to be admitted to the business co-op program, but the faculty can't guarantee that each student will get a job since hiring is up to the employer. Percy explained that in the past, accepting money from international students was unfair, but given today's thriving market and demand for employees—and the change in off-campus work regulations—things are looking up.

"Canadian firms are becoming increasingly global in their perspectives. They may see value now in having an international student that they did not necessarily see previously," Percy said.

Brent Collingwood, co-op director in the School of Business, said that out of 192 applications, 155 students were admitted to the co-op program.

"We only had ten international students apply of which eight were admitted into the program," Collingwood said.

Even before the federal government created the off-campus work permit, Collingwood said that business co-ops were moving in that direction.

"There's a labour shortage in Alberta, and so even on a short-term

basis, the companies are now more and more in their own processes, starting to find ways to accommodate the international student. It made it more convenient that the off-campus work permit came at the same time, but we hadn't planned it that way; it just was coincidence that they happened at the same time," Collingwood said.

And though the School of Business does now admit international students into the co-op program, Percy understands the challenges with undergoing this change, and that employers are especially worried that communication skills, which are necessary for safety and productivity, may not be as strong with foreign students.

"What's the most common complaint you hear by students on campus, in some faculties: that they can't understand their instructor. And in that sense, employers are no different than students, in their perception that they want effective, clear communication," Percy said. "Not all international students, perhaps, have the necessary language skills to be successful when they first come to the U of A campus."

Despite potential challenges, Henry is hopeful that the Faculty of Engineering can follow the business lead, and finish their review of the program with a decision to admit international students to the co-op program.

"They've done a couple of surveys and some other kinds of background research that they're in the process of going through," Henry said. "[The SU] is looking at what students can do to feed into that process for now."

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ASHLEY SCARLETT

DRAUGHT-DODGING Molson gives students something to ponder while grabbing their next pint.

Molson promotes safe swigging

BILL LUTHI
News Writer

Molson Canada, in partnership with the Student Life Education Company (SLEC), is aiming to promote responsible drinking through a national on-campus program.

SLEC is a registered charity and not-for-profit organization with a mandate to save student lives through its three divisions: Student Life NOW, The Canadian Centre for Social Norms Research and BACCHUS Canada—a name which reflects the group's attitude towards alcohol, explained Frances Wdowczyk, Executive Director of SLEC.

"Bacchus, I believe is the Roman god of wine, and reflects the fact that we're not prohibitionists, that we're in fact supporters of responsible use, as alcohol is a legal substance in the country of Canada," Frances said.

Molson's Vice-President of Government and Public Affairs, Ferg Devins, elaborated on why the company chose to be involved with BACCHUS.

"Molson Canada ... has been actively engaged in responsible-use campaigns since 1989, and over the past 20 years, BACCHUS, Student Life and

Molson have been involved in a number of programs to promote responsible use," Devins said.

However, Omar Yusuf, Students' Union Vice-President (Student Life) indicated he wasn't very familiar with BACCHUS.

"We don't really do too much with BACCHUS in terms of what their mandate is and what their goals are, like alcohol awareness, safety on campus. What might be the reason we are not so affiliated with them is because we [already] do a lot of these events and a lot of our training sessions more in-house," Yusuf said.

With sponsorship from Spirits Canada, Molson Canada and Smart Serve Ontario, BACCHUS will have held three different regional conferences this year. Recently the Western Regional Conference was held on 29 and 30 September at Olds College. Billi Jo Cox, a director of BACCHUS Canada spoke about the conference.

"[The conference] helped to facilitate a lot of programming ideas, marketing strategies and also how to effectively start [and] run a peer education program on campus," Cox said, noting the keynote, Shelley Timms, is a lawyer who specializes in alcohol liability and risk management.

Old is new once more with Master's program in aging

ROBIN COLLUM
News Staff

The Canadian population is getting older, and with that shift comes a whole new range of issues and challenges for society. A new graduate program at the University of Alberta aims to study and address these challenges.

Graduate students in the faculties of nursing, human ecology, and rehabilitation medicine are now offered the opportunity to obtain a Master's degree in their departments with a specialization in aging. The program, which has attracted graduate students from a wide variety of backgrounds to the U of A, is meant to help the health care and research community deal with the complications of the impending demographic shift.

"The population of aging people in our communities is really increasing," Dr Anne Neufeld of the Faculty of Nursing said. "Much of the service we already do is with people who are older, but their unique needs have not necessarily been addressed."

She emphasized the importance of having a program like this one, specifically focused on the needs of an aging community, which she said will be a boon to Edmonton's Capital Health region and to Canada as a whole.

"What it does is establish the capacity of professionals to identify the specific needs and characteristics of an aging population, and to take that into account in their program planning and practice," Neufeld said. "Being able to do that can prevent some mistakes that we often make, because we often assume that adults all are alike, and they're not."

Caring for an aging population is a challenge, Neufeld said, and is unique from other groups.

"This is a complex population that is more challenging to work with than many other age groups, because they have a very long life

experience," she said. "There is a great deal of heterogeneity in this population, and a great chance of stereotyping if you don't take the trouble to identify all the different subgroups."

"Being able to do that can prevent some mistakes that we often make, because we often assume that adults all are alike, and they're not."

DR ANNE NEUFELD,
FACULTY OF NURSING

The most noteworthy part of the program, according to Neufeld, is the multidisciplinary Fundamentals in Aging course, which is required of students in all three departments. Bringing students from different faculties in a seminar class gives students the chance to balance knowledge of their own discipline with the concerns and perspectives of other faculties, which is particularly important in a field as broad as gerontology.

"It broadens the perspective of every student to be exposed to the point of view of other disciplines," Neufeld said. "It builds a good foundation for these professionals to work together in practice, after their education is complete."

"The program is late in coming in a lot of respects. There have always been interested students, but we haven't until now had a specialization to offer them," Neufeld said, noting that, while there'd been a commitment to see this program on campus for a long time, it had taken a few years to get started.

"It's taken some time to find a workable model for the program, but I think we've found one that fits our situation and should work out well."

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Campus radio stations band together against online tariff

WILLIAM WOLFE-WYLIE
CUP Atlantic Bureau Chief

SACKVILLE, NB (CUP)—The ability to broadcast online could be a short-lived dream for a number of campus radio stations across Canada.

A new fee, called Tariff 22, being imposed by the Society of Composers, Authors, and Music Publishers of Canada (SOCAN) is causing a number of campus radio stations to pull their online broadcasts off of the Internet, some of them permanently.

The National Campus and Community Radio Association (NCRA) is now spearheading a protest to have the tariff lowered or repealed to allow smaller broadcasters to make their content available online.

SOCAN is a national licensing body that receives its authority from the Canada Copyright Act and licenses music use for commercial and non-commercial purposes in Canada; everything from songs played over the radio to the music played while you're on hold on the telephone. The society collects licensing fees from radio stations and other media outlets nationwide to ensure that artists are receiving compensation for the songs they produce.

According to Paul Spurgeon from SOCAN, the tariff was originally proposed in 1995 to take effect in 1996, though he notes that the original proposal came forward before any Napster-style download software existed.

"Our goal [now] is to have anyone who uses music in their services pay for that use," Spurgeon explained.

Out of this perceived need for a new licensing system, Tariff 22 for the Communications of Musical Works via the Internet or Similar Transmission Facilities was born. But smaller broadcasters feel the tariff is preventing them from broadcasting their content online and are contesting the decision.

At the core of the controversy is in the fee proposed by SOCAN.



THE ARGOSY (CUP)

DIALING UP THE COST The tariff is meant to pay artists who have their songs played online, but some campus stations say the price tag is far too high.

As it's currently written, any non-commercial radio station—such as most campus stations—will be required to pay a total of 7.5 per cent of their annual revenue, or \$200 a month, whichever is greater, for a license to broadcast online.

"Our goal [now] is to have anyone who uses music in their services pay for that use."

PAUL SPURGEON,
SOCAN

A public hearing before the Canadian Copyright Board has been scheduled for 17 April, 2007. The board will act as an arbiter between SOCAN and those who are protesting Tariff 22 and will make a decision it perceives to be in the best interests of all parties.

"They will set the rate," Spurgeon said.

But for Pierre Malloy, station manager at CHMA 106.9FM in Sackville, NB, the issue comes down to money small stations don't have.

And depending on the results of the hearing in April, Malloy said CHMA could be forced to stop broadcasting online entirely.

In the meantime, a number of stations have been voluntarily paying a small fee as an experimental license, as a kind of pilot project to wider implementation.

Tristis Ward, the station manager at CHSR in Fredericton, explained the station had set aside some money to pay for a short term of online broadcasting, in the hopes that the hearing in the spring proves favorable to smaller stations. However, if the plans for the tariff remain the same, she said they would have to pull their online web feed.

But Spurgeon also explained that the hearing could result in different rates depending on the sizes and budgets of the stations streaming online content. And while the NCRA can't afford a lawyer, a small team of legal researchers are currently working on getting the association ready to argue their case before the spring hearing. Ward estimates there are approximately 20 groups objecting the tariff at the hearing.

Military ads target maritime recruits

According to the Department of National Defence, Atlantic Canadians are more likely to join the Canadian Forces than those from other provinces.

STEPHANIE ROBINSON
AND SHEENA GOODYEAR
The Muse

ST JOHN'S, NL (CUP)—New Canadian Forces recruitment ads are targeting all Canadians, not just potential recruits, says an advertising expert at Memorial University.

"For the first time in a long time, as a country, we're in a situation where there are regular casualties, and I think it's making a lot of people think about the army in a different way," said Ivan Emke, who teaches sociology at Memorial and researches the ways advertising affects people's opinions.

"The value ... for you, or I, or anybody else who is just watching, is to try to increase the stature of Canadian armed forces in general," Emke added.

The ads were launched in Atlantic Canada first on 13 September, on television and in movie theatres. Emke explained this may be because

Atlantic Canadians are more likely to join the military than people from other provinces—according to the Department of National Defence, Atlantic Canadians account for 22 per cent of regular Canadian Forces members.

"I would say they ran the ads here first partly because they thought they might be more effective, but also if they don't work here, they aren't going to work anywhere," he said.

Several years ago, Emke interviewed Newfoundland students in grades seven and eight as a part of a sociological survey. When he asked them what they wanted to be when they grew up, he was surprised how many said they wanted to join the military.

"And these are kids who are twelve and 13 years old," he said. "You wouldn't see that elsewhere in Canada, except maybe New Brunswick."

According to Emke, Canadians with uncertain plans for the future are the ones being targeted on a basic level

with the advertisements.

"I think they are generally trying to target young people who are looking for something to do with their life that has some meaning," he said.

The ads sport slogans, such as "Fight distress, fight chaos, fight fear." Some show graphic combat footage in the Middle East, while others focus on the military providing local aid.

"There's such a culture right now about a fear of terrorism and so on. The one that talked about 'fight fear' is really trying to give people who feel somehow at a loss for something to do, or somehow powerless, something that they can do," Emke said.

As a recruitment effort, though, he feels the ads may fall short of their goal.

"Whether people will actually join the army, I don't think an ad is going to influence somebody. In fact, I sure hope an ad doesn't make somebody want to join the army [if] there's no other reason they want to be there," he concluded.

FACT: Billy Bowlegs, a notorious pirate, accumulated vast stores of gold, jewels and other valuable items, thought to be worth millions of dollars, through his pirate kingdom on Santa Rosa Island. He buried his treasure before his death in 1864, and to this day, it has never been recovered.

FACT: No treasure hunter or naval historian has ever gone on record stating that the treasure is not buried in the Gateway offices, 3-04 SUB.

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PROFESSOR OF THE WEEK



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SEVERN CULLIS SUZUKI HAS BEEN ACTIVE IN ENVIRONMENTAL AND SOCIAL JUSTICE WORK SINCE KINDERGARTEN. AT THE FOREFRONT OF SEVERAL GROUPS AND PANELS, SHE HAS IMPACTED DECISIONS AND RAISED AWARENESS OF ENVIRONMENTAL ISSUES THROUGHOUT CANADA AND THE WORLD. SEVERN CULLIS SUZUKI HAS SPOKEN WORLDWIDE ON THE NECESSITY OF REDEFINING OUR VALUES, ACTING WITH THE FUTURE IN MIND, AND LISTENING TO CHILDREN. SHE IS ALSO PASSIONATE ABOUT ENCOURAGING YOUNG PEOPLE

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THE GATEWAY

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On 12 July, 2005 my family drove our rented car back to Netanya, a large coastal city in Israel, north of Tel Aviv—but traffic had stopped. Ambulances and police cars were speeding their way down the shoulders of the highway towards Netanya. It wasn't until I got a string of phone calls from worried friends that I understood: a suicide bomber from the Islamic Jihad had detonated himself on the crosswalk outside the mall where I had been two days before. Five people were killed that day and about 90 wounded as nails and ball bearings were packed tightly inside the bomber's belt to increase his range. To do more damage. To hurt more people. I sat, 20 minutes away from their murder, with my sister and parents in our rented car. I had not heard the screams. I did not even hear an explosion. It was the first attack in five months.

My family returned the next year—we brought my grandparents this time, and I went off on my own to volunteer on Kibbutz Hokuk in the north. I wasn't even 18, and it was my first real taste of independence. I relished the chance to soak up local opinions, questioning and listening to what my new friends would share about their experiences in the Israeli army. I was often surprised by what I heard: few people I met wanted to be in the army, and few people enjoyed their experience. Yet there was no anger or resentment, just resolve in its necessity. They served as their fathers and mothers had served, as their brothers and sisters would. They served so that their children and children's children would be able to have a home in Israel too.

On 12 July, 2006, the one-year anniversary of my first encounter with terror in Israel, came my second. That Wednesday, Hezbollah crossed the Lebanese boarder into Israel, kidnapping two soldiers and killing three. The Israelis who worked with me on the *kibbutz* were cautious to explain the situation to me: I was from Canada. Canadians don't live beside bomb shelters, have homes equipped with gas masks, nor do they ride in bullet-proof buses. I had never been in a war zone before; I had never been a civilian target.

When *ketusha* rockets began falling, one of the men who worked on the ranch said it looked like a fireworks show up in the hills. I was awakened frequently that night by the explosions sounding, wondering if they had hit their targets. As scared as I was, I knew that Israel had seen worse; Israel had survived worse.

Reality sunk in when the *ketushas* struck further south than ever before. They were falling all around me. Cities were shutting down. The *kibbutz's* guest houses grew empty; the restaurant employees lost their jobs because there was nobody left to serve. I have a friend, Shaked, who lives close to the Lebanese boarder. I met her when she came to visit Canada, and last summer my family and I visited her settlement, Moshav Dishon. Shaked had explained that strategically, Dishon was a very safe place because it was built amongst hills, making it difficult to attack. So when homes there were struck by rockets, Shaked called immediately, assuring me that she was safe, and that I shouldn't worry because nobody had been hurt. Her village was evacuated and families were taken in by strangers in the south. Shaked's family was given one bedroom to share among the six of them, with four other families also seeking refuge in that house. The Israeli government, various Jewish agencies and private philanthropists funded programs and arranged housing for the tens of thousands of Internally Displaced Persons from the north. Many of them were uprooted quickly, leaving everything behind—praying that their homes would not be bombed. Wishing that when the war was over, they would still have lives to reclaim in the north. Whenever I turned on the TV, ads streamed with phone numbers to call if you had space to open your home or if you needed one. The solidarity and Israeli people's sense of responsibility for their fellow citizens astounded me—the pace at which such programs were implemented and how unitarily the country seemed to respond was awe-inspiring. Whenever I spoke with Shaked, she would express how grateful she felt for the goodwill and kindness that was shown. But all she really wanted was to go back home.

My parents had been staying in an apartment in Netanya and were out of the *ketushas'* range. I spoke with them everyday, insisting that I was

safe. I felt safe. The community farm-settlement where I was boasted about 80 families. Hezbollah preferred dense civilian locations to maximize both damage and casualties when catapulting their rockets over the border. And, my friends would add, "Hokuk sounds Arab. We won't be a target." (Ironically, though I didn't know it at the time, Arab Israeli villages were struck by Hezbollah-fired *ketushas* as well.)

So I stopped being scared. Instead I focused on the uncomfortable certainty around me. Soldiers stopped coming home every second weekend. People I worked with were called off in the night to join the Reserves. I could not help but lament that each effort Israel made to warn Lebanese civilians to evacuate an area before an attack, alerted Hezbollah as well. Every Lebanese civilian killed in this war was one too many, and I admire Israel's integrity and caution. But my friends were on the front lines, 18-year-olds were fighting this war for me, and those warnings by leaflets, announcements—even text messages—jeopardized the Israeli army's safety and contributed to its high death toll.

I returned to Canada at the end of July and I felt as though I was turning my back on Israel. My family and I sat in the airport and listened to Canadian news reported that a Muslim-American opened fire at the Jewish Federation of Greater Seattle, wounding six people. He was unhappy about what was going on in Israel.

It hit me. Somehow I felt safer in a war zone, working, sleeping, eating to the sound of bombs until I stopped flinching, and it too became a part of my routine. Four kilometres away. That was the closest *ketusha* that fell. The smoke billowed over the field it struck above houses on the kibbutz. My boss had to drive across Tiberias to get a replacement part for a piece of farm equipment. A *ketusha* fell just shy of the road he was on maybe five minutes before he sped past. And somehow, the certainty of an enemy made me less anxious than the anonymity of my Canadian contemporaries and their opinions ranging to every extreme—worst of all, perhaps, being indifference.

I was transfixed by the daily reports. People criticised Israel's "disproportionate" reaction to Hezbollah. But what is an appropriate reaction to terror? Sometimes I feel like I am stuck in the rental car on the highway to Netanya. There I sit, waiting for horror to be swept off the streets, for remnants of atrocities to be discarded. There I sit, waiting for the roads to clear, the sirens to stop and traffic to continue as usual. I resist every impulse to bolt, open the locked doors, rest both my feet on the solid asphalt, and take a look around before the gloss and judgments take over.

In the land of Milk and Honey

A journey through Israel
written by Rivka Kushne



Proposed bill weds hypocrisy, intolerance

REALIZING THAT THE WILL OF CANADIANS AND MPs are against them, the Tories have unveiled their next move on the same-sex marriage front, after the plan to revisit Bill C-38, the *Civil Marriage Act*, will undoubtedly fall flat on the floor of Parliament.

The Defence of Religions Act is aimed at protecting the rights of religious people in the face of former prime minister Paul Martin's above-mentioned act, which passed in June 2005, and extended the legal definition of marriage to include homosexual unions.

Two of the more salient tidbits of the Conservative's proposed act, according to yesterday's *Globe and Mail*, would allow church groups to decline renting their halls for gay-marriage receptions, and allow a Justice of the Peace to refuse to marry a couple based on his or her religious convictions. It also includes measures that "allow individuals to criticize homosexual activity because it contravenes religious teachings."

In essence, they're asking for an escape clause for intolerance. Public criticism of a person's private life is absolutely unacceptable, unless said private life jeopardizes the public sphere. And being gay affects no one but the gay man or woman and the object of his or her affections. Certainly, Justice Minister Vic Toews' life is not made any worse by my neighbour's homoeroticism. Never mind that a Justice of the Peace is a *public* position—personal politics or religious convictions have absolutely no place. I may think conservatism is objectionable and immoral for a variety of reasons, but I would never say that Stockwell Day shouldn't be allowed to marry.

If the act allows Christian JPs to refuse to marry homosexuals, a Muslim JP should be able to refuse to marry Hindus, and a secular humanist JP must be allowed to turn away the Bible-thumping fundamentalists he or she finds so objectionable. Surely such refusals would be decried as bigotry—after all, how can a public servant discriminate against people based on their religious convictions? But, apparently, discrimination based on biology is still acceptable.

Putting aside the Defense of Religion Act's dubious morality, it's also poor politics. Over the last couple of years, support for same-sex marriage in Canada has steadily increased. What was an even split ten years ago has become, according to a June 2006 Environics poll, 59 per cent for and 33 per cent against.

The split becomes even more pronounced when Canadians are asked whether the issue should be revisited in Parliament, or whether same-sex marriage should be an election issue: the response is a resounding no. Basically, all trends point to an increasing acceptance of gay people's right to marry, regardless of one's personal religious convictions.

Add that this bill is based on one proposed by Alberta MLA and Tory leadership hopeful Ted Morton—a man so far out in right field that he makes most *Albertan* Tories uncomfortable—and it's clear that the act would be a step backward that Canadians will not accept.

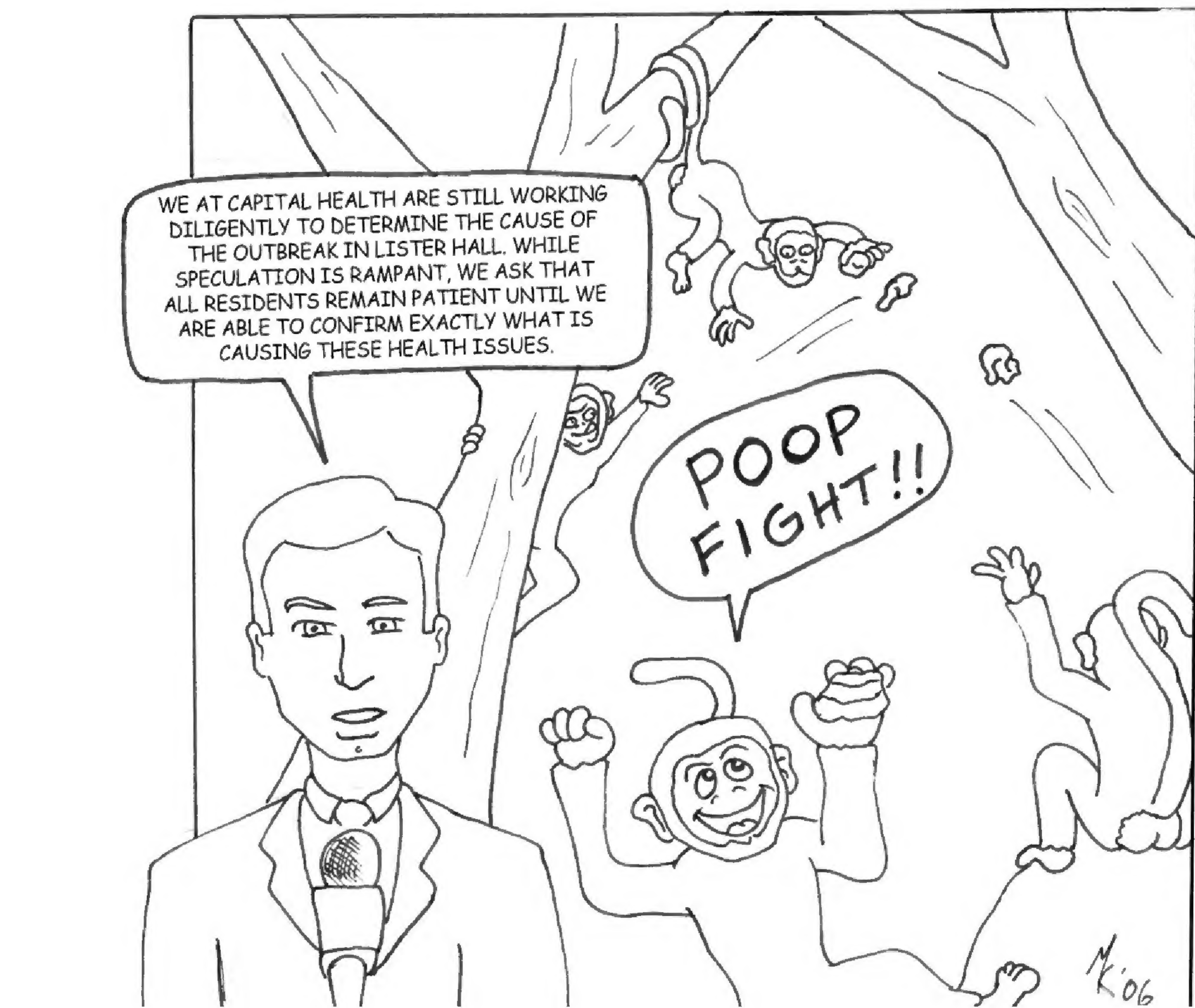
Harper's minority government has been successful because he's stuck to his promises and acted with conviction, while still listening to the will of Canadians. Harper must remember that, for whatever reason, the political climate in Canada is further to the left than it is down south. Much of the public policy that receives resounding support in the States can't hold water in Canada—for the time being, at least. As a man searching for a majority, it would be foolhardy for Harper to let such a regressive policy make it to first reading.

MATT FREHNER
Editor-in-Chief

Finances ground AC

THE AIR CANADA PILOTS' UNION IS ATTEMPTING to block a \$2 billion payout to the company's shareholders this week, citing possible bankruptcy as a reason. For a company that just got out of bankruptcy protection and is still getting its ass handed to it by WestJet, it's hard to understand how, with over \$1 billion in outstanding pension obligations to its pilots, it can afford to make this kind of payout to its stockholders. It's even more difficult to understand why anyone would invest in this metaphorical plane crash.

PAUL OWEN
Sports Editor



MIKE KENDRICK

LETTERS

Let's hope that stupidity isn't contagious too

While I support most of the article "Norovirus strikes Lister's residents" printed 3 October, the anonymous tipster's information is a little flawed.

Firstly, I wonder what the chances [are] that she actually, personally knows 150 people in Mackenzie, much less ones with confirmed cases of the virus.

And secondly, seeing as she seems to be unaware that there are about 45 people on each floor. I'd assume her statement that "there are about 50 [cases] on each floor" may be a little off.

I'm pretty sure [that] if numerous floors had every single person living on it suffering from this virus, the health officials might know, what with the vomiting and diarrhea symptoms. Yes, there have been lots of cases of the illness; yes, there was one floor in Mackenzie where nearly everyone was afflicted; and yes, I believe it's a pain having to deal with all the new arrangements around Lister; but seriously, this source needs a reality check.

I would like to think that the author of the article might verify the information given to them by the oh-so-eager-yet-must-remain-nameless girl. Perhaps her words were published out of context, but this poor information might be the very reason residents were asked not to talk to the media.

MELISSA BALL
Business II

Anonymous 'expert' clearly unqualified

I'm writing in response to the 3 October article regarding the Norovirus striking Lister Hall

(re: "Norovirus strikes Lister's residents"). It makes me think that maybe there's a reason why residents are being urged to refrain from speaking to the press, the reason of course being that they don't know what the hell they're talking about. The incredibly in-depth interview with one random student, or "expert" if you will, makes me wonder.

I lived in Lister for two years and I'm sure there were never more than 45 residents on one floor, certainly not 50. Although with the 50 cases of Norovirus per floor this would not seem to be the case anymore. Unless of course it has started spreading to the mice it seems unlikely that there are that many cases for each floor.

I'm not a math major but 50 cases per floor, 11 floors in Mac—that makes 550 cases in Mac alone! My god, the cover-up is even larger than our "expert" could comprehend!

With that many cases it makes me think that there is something entirely more sinister than just a cover up going on. Some sort of *V For Vendetta*-style government ploy perhaps. Thankfully our Lister "expert" has opened our eyes to this horror. Before we go boarding everyone inside Lister perhaps you should take ten seconds to think about quotes before presenting them as news.

GREG BLAND
Petroleum Engineering III

Oprah doesn't want you for her book club anyway, McMillan

It's sad that Elizabeth MacMillan's editorial about Oprah's book club looked at reading from such an esoteric and limited perspective. Reading isn't only an intellectual activity; it can serve many purposes: For instance, a person can read for pleasure, for escape, and

to give you something to talk about with your friends. Outside of the English major crowd their [sic] are few people who actually get pleasure from reading Derrida or discussing critical theory, so give the poor housewives a break and let them enjoy their dumbed-down Oprah Club Book of the Month in peace.

MICAH BROWN
Via Internet

Women's vote wasn't always equal

In his article "Women in parliament a broad issue" (3 October), Patrick Ross states that "by 1940, all of Canada's governments, including the federal government, had passed suffrage bills allowing women full participation in Canadian politics." However, this statement is false. Many Canadian women were not even entitled to vote by 1940. Chinese-Canadian and Japanese-Canadian women were denied the right to vote until 1947 and 1948 respectively, Aboriginal women could not vote until 1960, and franchise was not extended to women with developmental disabilities until 1988.

JACKIE FERNER
Political Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

LETTERS FROM THE ARCHIVES

Black Panthers rally turns violent

We went to the Panther speeches Wednesday night and came home incensed enough with hate to say they should be shot on sight. We went because we knew who would be there: two gentlemen who would speak out against them, as was their right, with honesty and sincerity. The result was as expected and worse.

Those Panthers know what they're doing, all right, and they succeed every time. You thick-skulled artsy idiots don't realize what they're doing to you. They psyche you out, man. It is unbelievable that anyone with a reasonable amount of intelligence could fall for such obvious propaganda.

When two knowledgeable, respectable citizens who realize their gimmick try to expose it, they are hissed and booed down, even bodily attacked. We hope that whoever was punching the pinned-down man got his just desserts from the other's fists. That's a golden gloves prize boxer, if you care to know what hit you. For the information of the broad (she isn't worth more) who asked where he'd been upon his denial of whole-scale discrimination in the States; he's from the US and has at least twice as much education and experience to decide than you have, drippy.

The panthers called these men provocateurs. Any ninny could see that the Panthers were the provocateurs, [and] damned successful too. We are appalled that any intelligent body of students could fall for such filth. What kind of trash is it that pins down someone for others to lash out at him? Perhaps it can be summed up as "scum seeks out scum." If so, we can be consoled in that the majority of the student body was not present.

M & Y KEMP
21 November, 1969

Travel restrictions all the rage

Airport security has reached a ridiculous new height, but it isn't going to stop the terrorists and their bombs—just grannies and their face cream



JONN KMECH

This upcoming weekend marks a series of odes to great travellers across North America. In the US, they celebrate Columbus Day, a tribute to a great explorer and *genocidaire*, as well as Leif Erikson Day. Here in the Great White North, we celebrate Thanksgiving, a holiday linked back to both those crazy puritan Pilgrims and our own Marty Frobisher, responsible for an early prelude to the Bre-X scandal and the Newfoundland harvest festival to which we trace our holiday today.

These men braved months at sea, overcame immense obstacles and gave sexually transmitted diseases to entire populations of Native Americans in order to “discover” new lands and claim them as their own. They did this due to lax travel restrictions, an absence of food and a willfulness to take advantage of naïveté. Unfortunately, only two of these remain today in modern long-distance travel—and you can likely guess which ones.

This past weekend, while preparing myself for a flight to Ottawa, I forgot a small bottle of Swiss Army cologne in my carry-on bag. On

arrival at security and after a somewhat uncomfortable frisking due to my belt buckle setting off that damn machine, the pushy airport employee searched my bag, discovered the *eau de toilette* and promptly confiscated it. I could get it back when I returned, she said, at a cost of \$1 per day. For some reason, I was then escorted back through the machine, once again setting it off, which led to another search.

However, this didn't frustrate me as much as seeing bags of hand lotion and hair gel left behind on the security table. The world's a scary place when normal citizens are forced on long plane rides with cracked hands and dry, lifeless hair.

Due to the averted July terror scare, all liquids, gels and aerosols are banned on flights unless they're under 90ml and can fit into a small plastic bag. My own forgetfulness caused me to lose my sweet-smelling cologne, yet my shoes weren't searched at all. Are they any less of a threat now than they were back in the good old days when Richard Reid was trying to blow up his Converse instead of breaking rocks and biting his pillow under maximum security?

In this continually heightened security atmosphere, there seems to be trend towards terror “buzz” items that were the rumoured payload in the most recent threat. Airports latch onto and ruthlessly search for these objects. This ignores the fact that if

terrorists know that liquids are now prime targets, they won't risk jeopardizing their mission. The al-Qaeda brigades will move onto some other scheme, while the rest of us still have to use an entire bottle of face cream in two minutes while our cans of Coke are safely detonated. In the case of the shoes, while the argument could be made that increased technology may have improved detection somewhat, it still can't make up for a human search and currently, those humans are all focused on liquids.

Likely, the regulations will be relaxed in a few months and the airports will find another dire concern. Of course, the threat from liquid explosives will still be there, just as it always was. Indeed, potentially everything could be made into a bomb—so why stop at liquids? We could have the Food Bomb scare, thus banning all food. Eventually, we'll have a Boxer-Briefs Bomber and the blue-jean jihadists, thereby removing all garments and undergarments from the planes. Eventually, we'll all be on 16-hour flights naked with no luggage and forced to stare straight ahead at all times. The threat will be reduced and we won't be hassled anymore.

That is, until some unfortunate bastard gets caught with a condom full of C4 up his ass and we're all subject to mandatory cavity searches—a problem we wouldn't have if they would have let us keep our toothpaste to begin with.

Make this Thanksgiving relatively enjoyable



ROBB MYROON

The table has been set with the finest China and the polished silverware has even been brought out. Multiple succulent aromas fill your nostrils: a plump and juicy turkey, steaming mashed potatoes, homemade stuffing—and of course, the pumpkin pie that's just been pulled out of the oven. Ah yes, it must be Thanksgiving.

Typically, this is the first visit back home for those away from their families, and a visit from the relatives for everyone for the first time since—well, it's been a while and that's all that matters. While I enjoy the holidays as much as everyone else, they have an unparalleled effect of bringing together loved ones along with the not-so-loved ones.

Everyone has at least one in their family and many have more: the annoying, rude or (insert derogatory adjective here) relative. Either way, we all have one, and often he or she is the last person in the world you would like to see. But, they're family, so they will inevitably be around this Thanksgiving weekend.

While arguably the only way to avoid them completely is premeditated murder, there are less brutal and more law-abiding methods for keeping them at a safe distance over the holidays. Once this buffer zone is established, feel free to laugh and point at the others who have unwittingly become victims.

The most effective technique for warding off this unwanted relative is to begin an elongated, controversial and—most importantly—offensive conversation. Extra points if the topic brought up relates to them personally and in a highly negative manner. One way to pick the perfect topic that will send them running is to know their history of emotionally scarring events. Perhaps their cat ran away and was found dead in the street a week later, so tell the story about how you just ran over some fuzzy creature on the way over. And don't forget to mention that it felt great.

The most effective technique for warding off this unwanted relative is to begin an elongated, controversial and—most importantly—offensive conversation. Extra points if the topic brought up relates to them personally and in a highly negative manner.

If the history is vague, work on a chronic medical disease. Pour a few drinks and discuss your new-found love of waterfalls in the case of the overactive bladder; if you're lucky and find yourself talking with a hypochondriac, you can *really* have some fun with it. Personally, I rather enjoy

leprosy, but to maximize your taunting arsenal, skim over that old medical dictionary before the big day.

Sometimes the awkward conversation won't drive them away, but fear not, other methods can prevail. Look to move the discussion towards a large group of people. Chances are your sketchy subject is a contagious one and the talk will overtake the entire group, forcing a lively and heated debate. Once this has begun, simply ignore the person you're trying to avoid, and constantly face in the opposite direction. Remember, exclusion is much more powerful in numbers.

Hopefully, the dreaded relative will sulk away, feeling as though he or she is not contributing to what is being said. If this doesn't occur, however, simply leave the conversation on your own—and with that many people talking, the insufferable relation in question won't even know that you're gone.

If this too proves ineffective, emergency manoeuvres must be taken. At this point, ethics can now be thrown right out the window—and be sure to check your pride at the door as well. Fake a call from your girlfriend, even if you're a girl. Pretend you have massive indigestion and spend the night playing poker on your cellphone in the bathroom. Suddenly start yelling uncontrollably, just as long as the relative is not in a medical institution as well. Do whatever is necessary to achieve a peaceful, annoying-uncle-free state.

Follow these guidelines and you should be in the clear, at least until the out-of-control-shouting emergency situation. Try to hold off on this one until after dessert though, for as much as avoiding that relative is important, having a piece of that pumpkin pie is a must for a good Thanksgiving.

OUR WEEKLY LINEUP

Mini Burger Mondays:
Cure that case of the “Mondays” with 99¢ mini burgers and \$10 jugs. House Rules Apply. 7pm to close

Karaoke Tuesdays:
Downstairs in the LIBRARY. Like Canadian Idol, only our \$8.99 nachos are cheesier than Ben Mulroney. 7pm to close

Wing Wednesdays:
Get in V-formation and migrate to the land o' 25¢ wings. House Rules Apply 7pm to close

Loonie Thursdays:
\$1 Draught downstairs in the LIBRARY. Celebrate the invention of the loonie. 7pm to close

Finally Fridays: Extended Happy Hour.
“True North strong and nearly free” 3pm to 9pm

S.O.S. Saturdays:
\$2 Highballs downstairs in the LIBRARY. Your wallet is sending out an S.O.S. - Save On Spirits. 9pm to midnight

Music Trivia Sundays:
Test your music IQ. No studying required. \$15 Buckets of Domestic beer! 7 pm to close

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OPENING OCTOBER 13

EVERY DAY IS CANADA DAY